



SUBSTANTIA INNOMINATA

"Substantia Innominata" is the 10" VINYL - series by Drone Records, presenting works inspired by or related to "the Unknown" around or within us. OUT NOW (April 2016):

SUB-23 • KRENG - Selfed 2 x 10"



Starting with soundtracks for the Belgian theatre-company 'Abbattoir Fermé' in 2007, PEPIJN CAUDRON aka KRENG has since then created an impressive catalogue of work, submerging deeply into a cinematic musical world, often built on 'classic' instrumental sounds, expressing a fascination for "the secrets of our culture, the roots of our collective fears and the hidden wounds, phantasies and rituals of our time" (as 'Abbattoir Fermé' denotes their own programmation). KRENG's compositions share a rare intensity and originality, immersing the listener into gloomy and surrealistic atmospheres. SELFED is a work for a dance choreography by KEVIN TRAPPENIERS, a piece for a single dancer that relates to the phenomenon of 'Self-Pollination' in Biology. SELFED is seen as a metaphor to overcome mental and physical barriers of the self and society, by "investigating the notion of the energy of self and self-sacrifice". The three pieces suck you in with their spiraling sounds

from the very first minute, ending in an early claustrophobic climax, from which structure and beauty is regained ... *An interplay of circling dynamics.*

This 2 x 10" vinyl (45 rpm) comes in a full colour double-gatefold cover, each record pressed in a different colour (blue-black / red-black), the fourth side contains an etching of all credit information. First ed. of 498 copies. Artwork design by TILMANN BENNINGHAUS. Mastering: PETER ANDERSSON.

PREVIOUS RELEASES / AVAILABLE BACK-CATALOGUE:

SUB-22 TOY BIZARE - **kdi dctb180** - it's acous-MAGIC !! French CEDRIC PEYRONNET (aka TOY BIZARRE) is currently one of the most impressive composers using / processing pure nature recordings, and shaping them into something beyond the known... his soundscapes are full of details and circling dynamics but keep a floating & atmospheric character...lim. 300 full colour cover, clear vinyl

SUB-21 MOLJEBKA PVLSE - **In Love and Death You are alone** - great 10" by Stockholm based MOLJEBKA PVLSE, presenting two dense & emotional drone-tracks that form an existential unity. lim. 300 only, with artwork by THOMAS DOHMEN

SUB-20 THOMAS DIMUZIO - **Amid Zero Echo 2 x 10"!!** four wonderful dense pieces based on electric guitar sounds by this US underground legend from San Francisco, releasing experimental drones & post industrial noises since the late 80's - & also working as a well known mastering engineer and sound designer - comes in beautiful gatefold cover by MARS WELLINK. Lim. 500 copies

SUB-19 BRUME - **Two Characters** atmospheric Musique concrète from France - both 'characters' start as rather smooth ambient pieces that develop & expand into orchestral, mysterious post-industrial entities, showing a compelling process of densification

SUB-18 COLUMN ONE - **Antiphona** the genius German masters of experimental dadaism & de-construction, whose releases are always a thoughtful play with hidden meanings, conceptions & contradictions

SUB-17 ILLUSION OF SAFETY - **Sweet Dreams** the legendary experimental project from Chicago around DAN BURKE, one of the inventors of what once was called "Ambient Industrial", with an almost psychedelic record, using many incredible acousmatic sounds coming from field recordings & instrumental sources

SUB-16 LUNAR ABYSS DEUS ORGANUM - **Atanimonni Aitnatsbus** the fantastic Russian experimental drone/ethno/trance project with two long tracks of stunning multi-layered compositions, hyper-dense & fluid

SUB-15 [AD]VANCE[D] - 24 the Dutch master of loopy trance-inducing collages (ex VANCE ORCHESTRA) - the aural world seen from a subconscious perspective

SUB-14: YEN POX - **Universal Emptiness** a really isolationistic mass of darkest cosmic ambience

SUB-12: KALLABRIS - **Music for very simple Objects** one of the most mysterious & thought-provoking German experimental projects with a bizarre formation of sequential sounds derived from field recordings

SUB-11: OLHON - **Lucifugus** project of BAD SECTOR & WHERE using pure sounds from an abandoned large metal water tank

SUB-10: MICHAEL NORTHAM - **Suhina** an ode for the wind moving through trees. white vinyl, artwork by Indian artist ROHINI

+ last copies still available of: **SUB-09 VOICE OF EYE / SUB-08 HUM / SUB-07 OÖPHOI / SUB-06 RLW / SUB-05 BIG CITY**

ORCHESTRA / SUB-04 CISFINITUM / SUB-03 NOISE-MAKER'S FIFES

SUB-XX: SUBSTANTIA INNOMINATA STARTER SET: Choose 10 SUB- releases of our 10" series for a special price!

=> www.dronerecords.de/search.html?text=substantia&x=0&y=0

listen => <https://soundcloud.com/drone-records>

All 10" vinyls with full colour cover & pressed on colour vinyl (usually) in editions of 300 / 500 copies
www.substantia-innominata.de // ordering & full mailorder-catalogue at: www.dronerecords.de