



**Dear Droners and Psychonauts, here is the NEWSFLASH for July 2017 ! [#4]**

First of all, here's a link to a new FULL STOCK LIST / GESAMTLISTE of our whole stock, easy to check.

(lists only items & price with no further info from A-Z, all items are in stock or should be backorderable in only a few days usually):

[www.dronerecords.de/download/FULLSTOCK\\_DRONE\\_2017-07.pdf](http://www.dronerecords.de/download/FULLSTOCK_DRONE_2017-07.pdf)

**In this update you find stunning NEW releases by B\*TONG, PHURPA, BAD SECTOR, ORA, JON MUELLER, Z. KARKOWSKI, RASHAD BECKER, ARTIFICIAL MEMORY TRACE, etc.etc.**

+ **AS USUAL here are SOME OF OUR PERSONAL *droning* HIGHLIGHTS and RECOMMENDATIONS, checking them out is strongly recommended:**

LOPEZ, FRANCISCO - Untitled (2012-2014) do-CD [Purple Soil] : 16 very varying tracks showing the variants of 'absolute music' and pure sounds in the LOPEZian dimension.. *"but once the brain has dropped its urge to comprehend you become immersed in vortices of vibrations whose hidden qualities emerge continuously, almost like the ego death of a psychedelic experience."* [Russel Cuzner, *The Quietus*]"

MOLJEBKA PVLSE - Discourse on Lightness f CD [Reverse Alignment]: three long full droning tracks, thematically inspired by the semantics of "light"...

CREATION VI & UHUSHUHU - " Δ " CD [Muzyka Voln] : mystic transcendental drone ambient of the highest beauty and spatial vastness...

GUZIK, ARIEL - Cordiox LP [VON Archives]: fascinating drones from an incredible (4 metres high) self-build machine powered by a huge quartz,

recorded at the Biennale in Venice 2013

KASSEL JAEGER - Onden

CD [Unfathomless U37] : subconscious drones made from "hidden field", a forgotten district in Tokyo

BREAKLAB - Reet

12" [ZCKR] : sonorous, multi-layered drones with experimental approach by this North-German newcomer

+ for sure, there's much more to find, **we recommend to read our (often) self-written descriptions !** ==>=>=>=>=>=>

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs!

Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website [www.dronerecords.de](http://www.dronerecords.de).

Please send your orders & all communication to: [drone@dronerecords.de](mailto:drone@dronerecords.de) **BEST DRONES !! Le BaraQue**

NR.	TITLE	FORMAT	LABEL & CAT-NR	YEAR?	SHORT INFO / EDITION / LIM.?! / SPECIALS	PRICE	MORE INFO WWW
1	<b>2:13PM - Matkormano</b>	LP	Specific Recordings SPCFC025	2017	the French duo 2:13PM is another project with JULIEN LOUVET, who is also a part of Drone Rec. artist YRSEL - "Matkormano" is the soundtrack to a 32min movie he made with FABIEN RENNET, a film about a mysterious French man called "the Mage de Marsal" who gains matter transforming skills and builds a 'mother statue' that can predict the future... these two exquisite atmospheric / analogue drone pieces were pressed on white-grey-black marbled vinyl; + download code for the movie!!	<b>€15,00</b>	<a href="http://www.la-face-cachee.com">www.la-face-cachee.com</a>
2	<b>ABECASSIS, ERYCK &amp; FRANCISCO MEIRINO - La Gueule du Loup</b>	CD	Fragment Factory [FRAG41]	2017	the result of raw and tension filled "anti-structure improvisations", both artists work here 100% with modular synths, patches are build spontaneously during the sessions... crude buzzing and cracking noises, electrical grindings and quantum whimper with lots of cut ups and breaks, more noisy but also brooding parts... these seven tracks were recorded at Studios INA-GRM in 2015	<b>€12,00</b>	<a href="http://www.fragmentfactory.com">www.fragmentfactory.com</a>

3	<b>ALIO DIE - An Unfathomable Convergence</b>	CD	Hic Sunt Leones HSL086	2016	studio recordings made 2011-2015 in Oulu, Finland and Italy, feat. AGLAIA, LINGUA FUNGI and ENTEN HITTI... two long tracks, sonorous yet lush hallucinogenic dream drones..."when Alio Die produces sound, any sound, a masterful amalgam of stories led by a watershed of powerful emotions is the result. Here I feel as though peacefully drifting in a haunting, yet dreamy atmosphere, provoked by mysterious sounds of past lives in a place never visited." [Brian Bourassa]	€15,00	<a href="https://aliodie.bandcamp.com">https://aliodie.bandcamp.com</a>
4	<b>ARTIFICIAL MEMORY TRACE - Interception V</b>	CD-R	Attenuation Circuit ACK 1022	2016	one-tracker (79+ min.) with another "immersive field recording" composition by AMT, lim. 50 copies only! "The juxtaposition of the sound sources generates a thick mass of sound in which some element is put in the foreground and, when the dog's recording marks the third part of the track, it's unpredictable an expiration of sound details immersed in a quiet soundscape where all elements of the first two part return creating a sort of abstract narrative." [Chain D.L.K]	€6,00	<a href="https://emerge.bandcamp.com/album/interception-v">https://emerge.bandcamp.com/album/interception-v</a>
5	<b>BAD ALCHEMY - No. 93 (März 2017)</b>	mag	Bad Alchemy	2017	neue Artikel & einzigartig formulierte Rezensionen aus Würzburg: ARTROCK aus GRIECHENLAND, NADJA & B/B/S, ÄLTERWERDEN MIT MUSIK, ATTENUATION CIRCUIT, DOMIZIL, DRONE RECORDS, HELEN SCARSDALE AGENCY, KARLRECORDS, E MEGO, PSYCH.KG, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... das meiste auf deutsch, 88 Seiten, handliches Format, günstig & geistreich!	€3,50	<a href="http://www.badalchemistry.de">www.badalchemistry.de</a>
6	<b>BAD ALCHEMY - No. 94 (Juni 2017)</b>	mag	Bad Alchemy	2017	neue Artikel & einzigartig formulierte Rezensionen aus Würzburg: ZOLA JESUS, DARK VINYL REC., MIKROTON Moskau, LENKA LENTE (NWW vs. FRANZ KAFKA), STEFAN ROIGK, LITAUISCHE SZENE, ReR MEGACORP, AUF ABWEGEN, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... das meiste auf deutsch, 88 Seiten, handliches Format, günstig & geistreich!	€3,50	<a href="http://www.badalchemistry.de">www.badalchemistry.de</a>
7	<b>BAD SECTOR - Xela</b>	LP	Loki Foundation / Power and Steel PAS 41	2017	vinyl re-issue of the great Waystyx CD from 2001, being based on a backing tape for the performance at a Staalplaat festival in Berlin, August 1996; this is also the first ever 12" VINYL release by the Italian cult project!! "Deep droning waves echoing through the abyss are underpinned by minimalistic archaic rhythms and processed radio transmissions, creating an	€16,00	<a href="http://www.loki-found.de">www.loki-found.de</a>

8	<b>BECKER, RASHAD - Traditional Music of Notional Species Vol. 2</b>	LP	PAN Records PAN 74	2016	<p>inexplicable mystery of beautiful and timeless sound sculptures." lim. 200 on black vinyl</p> <p>second solo release by RASHAD BECKER, who splits this album in four "Chants/Dances" and four "Themes" on the split-side : ultra weird synth tones and pulsing processings, keeping the 'morphing' quality of Vol. 1.... "Rashad Becker's work is probably the closest thing we currently have to a disturbing glimpse through a rupture in the fabric of reality. Cherish it appropriately." [Brainwashed]</p> <p>this remarkable collaboration by M.B. with RYAN MARTIN (co-founder of DAIS Rec.) is inspired by the biblical "Song of Solomon" (Chapter 8, Verse 6), a collection of poetic lovesongs; the four long tracks are based on strings, prepared electronics and tapes and sound like smooth, rusty noise, as coming from a 1000 years old past... "an ambient religious compilation to understand the desire to be ONE"; mixed and edited by HOOR-PAAR-KRAAT; lim. 400 in black vinyl</p>	€25,00	<a href="http://www.pan-act.com">www.pan-act.com</a>
9	<b>BIANCHI, MAURIZIO &amp; RYAN MARTIN - As strong as Death is</b>	do-LP	Backwards BW16	2016	<p>drone newcomer from Bremen with roots in the open minded / experimental techno- and art scene, this is the debut vinyl EP with 5 tracks (about 20 min. playtime) presenting very wide and sonorous sounding layered mystery drones with swinging overtones and almost orchestral tension, when metalloid object or instrumental sounds strike in, or fragmented crackles and noises appear and build chaos-structures.... highly recommended 12"!</p>	€20,00	<a href="http://www.backwards.it">www.backwards.it</a>
10	<b>BREAKLAB - Reet</b>	12"	ZCKR - ZCKR 13	2016	<p>rare cassette only release with two long (side long) tracks by the Belgian male/female psychic noise duo, who use all kinds of devices and found sounds for their creations and intense performances... "a creative mix of drone, electroacoustic fragments, landscape sound, noise with their distinctive approach. A touch that characterizes them." lim. 70</p>	€10,00	<a href="http://zckr-records.de">zckr-records.de</a>
11	<b>BRUITAL ORGASME - Methodologie Contextuelle</b>	MC	Sincopé SIN034	2016	<p>collector's item! - recordings of private concert given in Barcelona in December 2016, in front of an audience of 2 people only!! numbered edition, lim. 100 - handpainted cover - coloured vinyl - inlay - download code</p>	€8,00	<a href="https://sincoperec.bandcamp.com/album/bruital-orgasme-m-thodologie-contextuelle-c30">https://sincoperec.bandcamp.com/album/bruital-orgasme-m-thodologie-contextuelle-c30</a>
12	<b>B*TONG - Each and every Word must die</b>	LP	HOTS 001	2017	<p>re-issue of the 1962 LP with "Cartridge Music" (one of CAGEs earliest 'live electronic' pieces, where the performers use cartridges from record</p>	€26,00	<a href="https://btong.bandcamp.com/album/each-and-every-word-must-die">https://btong.bandcamp.com/album/each-and-every-word-must-die</a>
13	<b>CAGE, JOHN &amp; CHRISTIAN WOLFF - same</b>	LP	Jeanne Dielmann JD118	2016		€18,00	

14	<b>COUNCIL ESTATE ELECTRONICS (JUSTIN BROADRICK &amp; D. DALTON) - Arktika</b>	CD	Glacial Movements ICEBERG # 2	2016	<p>players and manipulate them in various ways), performed 1960 by CAGE &amp; TUDOR themselves, completely "music-free" scraping and scratching noises &amp; feedbacks, on the B-Side three pieces by CHRISTIAN WOLFF performed by DAVID TUDOR and others, on piano, violin, strings and horn... comes with liner notes on printed inner sleeve</p> <p>first CD by this new project formed by the legendary JUSTIN BROADRICK (GODFLESH, JESU, FINAL, GREYMACHINE, TECHNO ANIMAL, etc. etc.) and DERMOT DALTON (IROHA, CABLE REGIME, JESU.), who use analogue synths, tapes and effects, inspired by the Russian ice-breaker 'Arktika' who was made to find a path through the ice of the Northern Sea Route.. "blends heady synth sunrises with deep bass manoeuvres over dub riddims."</p> <p>mystic ethno-ambient from two of the "new wave" of Russian drone-ambient projects in collaboration, this beautiful one-tracker is loaded with handplayed drone instruments, nature sounds and ethereal chants, reaching a great spatial quality and vastness... reminds very much on VOICE OF EYE, LUNAR ABYSS, VRESNIT, etc.. "A dream filled with bright colours or a psychedelic slumber with a whirling kaleidoscope of asymmetric images and visions..." numb. ed. 300 copies</p>	€13,00 <a href="http://www.glacialmovements.com">www.glacialmovements.com</a>
15	<b>CREATION VI &amp; UHUSHUHU - [(Triangle-sign)]</b>	CD	Muzyka Voln MV-XI	2016	<p>re-issue of the first DEAHTPROD album from 1994, the remarkable "dark ambient" project of HELGE STEN, one of the main figures of the Norwegian independent-scene (producer of MOTORPSYCHO, founding member of SUPERSILENT and producer of many Rune Grammofon artists)</p> <p>DEPHTER was the first/early project of a Finnish archaic dark drone industrial project that later transformed into ZOÄT-AON and became part of I. CORAX; three tracks of haunting, noisy otherworld drone-muzak, a must for AURAL HYPNOX fans! Lim. 150 - one 2nd hand copy in stock !</p>	€13,00 <a href="http://zhb.radionoise.ru/eng/releases.html#mv">zhb.radionoise.ru/eng/releases.html#mv</a>
16	<b>DEATHPROD - Treetop Drive</b>	CD	Rune Arkiv RACD108	2011	<p>two pieces from the late 60's by this British pioneering electronic / experimental / film composer who worked for the legendary BBC Radiophonic workshop (she also composed the</p>	€13,50
17	<b>DEPHTER - Altar State</b>	CD-R	Nihil Market nM 1.1	2001		€10,00
18	<b>DERBYSHIRE, DELIA - The Delian Mode</b>	7"	Silva Screen SIL71458	2016		€16,50 <a href="http://www.silvascreen.com">www.silvascreen.com</a>

19	<b>DERBYSHIRE, DELIA &amp; ELSA STANSFIELD - Circle of Light (Original Electronic Soundtrack)</b>	LP	Trunk Records JBH061LP	2016	main theme to the "Dr. Who" series in 1963) => subtle and mysterious, somehow arching electro-drone fields that remind us on the brittle sounds of ASMUS TIETCHENS... nice edition w. gatefold cover, 500 copies on blue vinyl  atmospheric droning, poetic, experimental soundtrack to a 32 min. film from 1972 by ANTHONY ROLAND, so far unreleased, the longest known work of DELIA DERBYSHIRE... "a recording unlike any other of the time - a sonic tapestry of taped drone, delicate shaped electronics, birdsong (including an owl!), other field noises and all 'sound designed' to fir the Bone photography and Roland's aesthetic linking.." [Jonny Trunk] comes on well pressed GOLDEN vinyl	€28,00	<a href="http://www.trunkrecords.com">www.trunkrecords.com</a>
20	<b>DESIDERII MARGINIS - Songs over Ruins</b>	CD	Cyclic Law 89th Cycle	2017	re-issue of D.M.s debut album from 1997, re-mastered; "A landmark in the genre, with it's desolate, minimalistic and grief stricken odes to religious and spiritual burdens"; lim. 500	€13,00	<a href="https://desiderii.bandcamp.com/album/songs-over-ruins">https://desiderii.bandcamp.com/album/songs-over-ruins</a>
21	<b>DIE TÖDLICHE DORIS - " "</b>	LP	Etats-Unis etat03	2017	first time re-press of the legendary LP from 1982 (Zickzack), produced by BLIXA BARGELD, comes with original cover repro and the 24 page booklet, plus colour postcard / 2nd ed. 500 copies BLACK VINYL	€25,00	
22	<b>DIETER MÜH - Cari Saluti</b>	CD	Functional Org. 014	2002	the third album by the British (post) industrialists appeared in 2000 (CD-R, EE Tapes), only two years later the TESCO sublabel Functional issued it on a proper CD; very appealing ambient noise compositions, swirling drones with lots of electronic effects mixed together in an interesting way, never too noisy, never too lush, this is quite powerful ambient Industrial! BACK IN STOCK FOR SPECIAL PRICE !	€8,00	
23	<b>DIMUZIO, THOMAS - Headlock</b>	CD	ReR Megacorp TD1	1998	re-issue of the very first DUMIZIO LP from 1989 - raw and overtopping, at times almost wild noise & drone experiments, but also more quiet pieces, pointing already out to later, more ambient works... BACK IN STOCK	€14,00	<a href="http://www.ermegacorp.com">www.ermegacorp.com</a>
24	<b>FIVE ELEMENTS MUSIC - Lokrum Patterns</b>	CD	Unfathomless U38	2016	an almost ecstatic field recording mix can be faced on this new work by FIVE ELEMENTS MUSIC - sound sources come from a trip to Croatia, capturing the town (Dubrovnik) and the Lokrum Island; the result is a loud atmospheric and complex drone-scape, where the electricity hums and insect sounds, the vibrations of nature & civilization merge in a mesmerizing way... lim.	€14,00	<a href="http://www.unfathomless.net">www.unfathomless.net</a>

25	<b>GEHIRN.IMPLOSION - Hinter der Tür</b>	12inch	Verstand Recs.	2017	200, full colour cardboard cover with inlay card this one-sided 45 rpm 12" documents the full live show (14 min.) of GEHIRN.IMPLOSION in Augsburg (Germany) in January 2017: blasting white noise frequencies are contrasted with occasional snippets of distorted German Schlager and nursery rhyme songs, for a bewildering effect... sounds also good (much more smooth and droney) on 33 rpm; hand assembled cardboard cover with photo and colour inlay presenting lyrics, only 95 copies were pressed !	€10,00	
26	<b>GEROGERIGEGERE, THE - The Gerogerigegege</b>	12"	Scrotum Records HODE 167	2017	a 45 rpm 12" with 16 pieces, feat. the basic sounds used for their April 2003 US tour, which now forms an "instrument" for your own creations... samples of all kinds and funky 70's dance-music, pretty weird .... lim. 400 black vinyl, lovely cover	€12,50	<a href="http://scrotumrecords.storenvy.com">scrotumrecords.storenvy.com</a>
27	<b>GRAILS - Chalice Hymnal</b>	do-LP	Temporary Residence Ltd. TRR 279	2017	sixth album by this remarkable US "cinematic / highly atmospheric electro Prog Rock" band (feat. EMIL AMOS from OM) that somehow unites Post Rock/ Psychedelic Kraut / Metal Prog / Eastern Folk and Western film score influences, a quite unique melange, now sounding more electronic, orchestral and lush than before and even going into Ambient, Trip Hop and Electronica areas.. vinyl-version w. luxurious gatefold cover and download card	€29,50	<a href="https://grails.bandcamp.com/album/chalice-hymnal">https://grails.bandcamp.com/album/chalice-hymnal</a>
28	<b>GRASSOW, MATHIAS - The Darklight Quest</b>	CD	Gterma [gterma047]	2016	MATHIAS GRASSOW is one of Germany's deep ambient pioneers, his first releases date back to 1986; this favoured 4 track album was privately issued in 1998 as CDR and is finally released in proper form... extremely minimal and only slowly changing synth-drones with hypnotizing overtone and bass waves....- when music turns into an "agent of transformation"	€13,00	<a href="http://gterma.blogspot.de">gterma.blogspot.de</a>
29	<b>GUZIK, ARIEL - Cordiox</b>	LP	VON Archives VON 023	2016	rare LP by this highly interesting Mexican sound artist and researcher, who invented for this recording an incredible (four meter high) stringed instrument driven by magnetic forces through a huge quartz cylinder inside (producing piezo-electric effects), an acoustic tower that plays itself, resulting in beautiful metallic sounding resonances and drones; the "Cordiox" has 172 steel strings of 4 m. length inside and reacts to any vibrations of the environment, too; utterly fascinating!! Lim. 300	€23,00	
30	<b>HEAD RESONANCE COMPANY - 15 Tracks For Unknown People 80-84</b>	LP + 12"	Vinyl-on-demand VOD 4	2004	warehouse-found: this rather unknown/underrated VOD release collects material by this German	€18,00	<a href="http://www.vinyl-on-demand.com">www.vinyl-on-demand.com</a>

31	<b>KARKOWSKI, ZBIGNIEW - The last Man in Europe</b>	LP	Erratum EM 016	2017	interdisciplinary art project (active 1978-1984) which also performed at BERLIN ATONAL & ARS ELECTRONICA festivals...H.R.C. created "early industrial" music with pulsing, hypnotic beats, strange synth noises and instruments (sax, bass) + voices, reminding on early CLOCK DVA, CABARET VOLTAIRE, TG... the 2nd LP has solo tracks by PETER PIXEL (HRC) going into a more 'minimal electro wave" direction= still to discover!! two extracts from KARKOWSKI's final performance (31. Oct. 2013) when he played live to the "1984-THE LAST MAN IN EUROPE" BBC TV production from GEORGE ORWELL (1954) at London's Horse Hospital, 6 weeks before his death...=> pure sinus-tones vibrations, oscillations and drones with high dynamics and often piercing quality, ebbing and flowing... "Few releases in experimental and noise arenas can really invade the mind the way The Last Man in Europe does." [Noise Beneath..] KASSEL JAEGER is becoming the master for subtle and mysterious, somehow 'subconscious' drone muzak.... ONDEN means "hidden field" and is the name of a forgotten district in Tokyo, where the basic recordings for this composition were made: electromagnetic sounds from electric devices of a big town, plus the nocturnal field recordings of empty streets, the murmurs, the insects and animals, the silence... lim. 200 cardboard art cover with inlay recommended collab. by Swiss (jazz) guitarist BEAT KELLER with Lithuanian DARIUS CIUTA , they create high pitched resonances and feedbacks plus object and shortwave sounds, very focused and slow and ZEN-like, with unusual sounds all around... "Sounds move in, out and around in what could be a fairly random fashion and appear in all sorts of strange overlapping configurations. This was a great release of some excellent, different approaches." [Vital Weekly] recordings from "under the bridges" during a trip on a ship that travelled from Berlin to southern France, the bridges were touched with tentacles to reveal their personal soundprofile... the artists group KG AUGENSTERN created this mixture between a permanent sound installation (tentacles) and field recording journey, plus two	€17,00 <a href="http://www.erratum.org">www.erratum.org</a>
32	<b>KASSEL JAEGER - Onden</b>	CD	Unfathomless U37	2016		€14,00 <a href="http://www.unfathomless.net">www.unfathomless.net</a>
33	<b>KELLER, BEAT &amp; DARIUS CIUTA - A2</b>	CD-R	Attenuation Circuit ACK 1029	2016		€6,00 <a href="https://emerge.bandcamp.com/album/a2">https://emerge.bandcamp.com/album/a2</a>
34	<b>KG AUGENSTERN - Tentacles</b>	BOOK & CD	Gruenrekorder GRUEN 170	2016		€13,00 <a href="http://www.gruenrekorder.de">www.gruenrekorder.de</a>

35	<b>KOVAC, BORIS/ NEW RITUAL GROUP - The Path</b>	CD	ReR Megacorp ReRBK3	2016	<p>sound exhibitions, nicely documented in a 42p. page book with photos, maps and travel notes: Berlin-&gt; Nijmegen-&gt; Paris-&gt; Lyon-&gt; Montpellier</p> <p>located between traditional East-European folk music, (night bar?) - Jazz and Improvisation this 5 piece ensemble with BORIS KOVAC (who comes from former Yugoslavia) creates very sublime and emotional pieces (on saxophones, accordeon, bass clarinet, double bass, drums, piano), somehow very nostalgic - this is the music that can drive you to tears after a while and you don't know really WHY... fans of NECKS or BOHREN should check this out !</p>	€13,00	<a href="http://www.rermegacorp.com">www.rermegacorp.com</a>
36	<b>KRYPTOGEN RUNDFUNK - Liquid Circuits</b>	CD	Zhelezobeton ZHB-LXV	2016	<p>KRYPTOGEN RUNDFUNK is the project of "M.M." who also runs the Zhelezobeton label &amp; mailorder in St. Petersburg and who is a member of HATTIFNATTER and often involved in LUNAR ABYSS performances... "Liquid Circuits" is in many years only the 2nd full length album, and lives up to its title: experimental drone-ambient that is pulsing, throbbing, sizzling, and electronically cheeping, as if the electrons moved into another state of being; 333 copies, nice gatefold cover</p>	€12,00	<a href="https://zhelezobeton.bandcamp.com/album/liquid-circuits">https://zhelezobeton.bandcamp.com/album/liquid-circuits</a>
37	<b>KUBISCH, CHRISTINA - On Air</b>	CD	Die Schachtel CD DS3	2004	<p>high-frequency minimalism, relaxed sphere-drones, electronic rhythms, robotic voices &amp; voice-experiments... ON AIR sounds quite futuristic and is a reprint of a 1984 cassette-only private release, plus one video track; comes in a very special translucent Cover-packaging, something you haven't seen before! BACK IN STOCK last copies, lim. 500</p>	€16,00	<a href="http://www.die-schachtel.com">www.die-schachtel.com</a>
38	<b>LE SCRAMBLED DEBUTANTE - The Egg that moves itself and burns!</b>	CD-R	Attenuation Circuit ACK 1027	2016	<p>"Auf LSD? Eher mit Speed auf der Überholspur eines Wild Mouse Roller Coasters! Nichts kann diesen abstrus collagierten Overkill mit anfangs zugleich überschnappenden und weich gekochten, dann lethargisierten oder im Traum geschmurgelten Zeitspuren und zuletzt tüpfelige, eine schnarrende Computerstimme umfunkelnde Seltsamkeit annähernd fassen, schon gar nicht in Worte. O Baby, uUu!" [Bad Alchemy] - somewhere between NEGATIVLAND and NURSE WITH WOUND, most unlistenable! lim. 50</p>	€6,00	<a href="https://emerge.bandcamp.com/album/the-egg-that-moves-itself-and-burns">https://emerge.bandcamp.com/album/the-egg-that-moves-itself-and-burns</a>
39	<b>LOPEZ, FRANCISCO - Untitled (2012-2014)</b>	do-CD	Purple Soil - purplesoil 008	2017	<p>a great collection of 16 pieces (better: micro-worlds) with different backgrounds, sound sources and concepts, the ideal introduction into the extreme "pure" soundworlds of the Spanish</p>	€15,00	<a href="https://www.facebook.com/purplesoil-records-181265632856/">https://www.facebook.com/purplesoil-records-181265632856/</a>

40	<b>MARIN, STEPHANE - Invisible(s) Archipelago(s) #1 - Serendib Rhythms</b>	CD	Unfathomless U39	2016	biologist and composer, always working with self-captured environmental sounds from nature or objects, or raw material of others... his 'absolute music' may lead to 'absolute listening', where a new consciousness begins... "almost like the ego death of a psychedelic experience" [Russel Cuzner, The Quietus]  a collection of field recordings from Sri Lanka, showing a great variety of obscurest sounds from whatever environment and whatever source, all material seems to be unprocessed and pure, but you often don't know what happened; a crazy concerto grosso of dogs, microsound cracking, strange rhythmic knocking and slapping, materials squeaking and hums coming from nowhere... definitely NOT the typical field recording album, this holds lots of wondrous sounds to discover.. lim. 200	€14,00 <a href="http://www.unfathomless.net">www.unfathomless.net</a>
41	<b>MERZBOW - Wildwood II</b>	LP	Dirter Promotions DPROMLP126	2017	this is the follow up album to the CD from 2015, containing two side long tracks of MERZBOW "psychedelic" direction, feeling like a brutal hallucination after a while.. lim. 500	€25,00 <a href="http://www.dirter.co.uk">www.dirter.co.uk</a>
42	<b>MODELBAU - Cataract</b>	MC	Licht-Ung	2014	second tape release for a new project by FRANS DE WAARD, analogue buzzes and drones manifesting in various types of pulsing waves and minimal repetitions, reaching out for a kind of 'mosquito drone' and beatless techno, it all sounds improvised and spontaneous and very "direct"... lim. 50	€7,00 <a href="http://www.licht-ung.de">www.licht-ung.de</a>
43	<b>MOLJEBKA PVLSE - Discourse on Lightness</b>	CD	Reverse Alignment RA-32	2017	three long full droning tracks, thematically inspired by the semantics of "light", establishing three different approaches => most sonorous, multi-layered drone waves that seem to burst of light, more mysterious and slow drone rays with surprising orchestral sounds; and very subtle, almost otherworldly flowing patterns with beautiful shimmer.. a light drone masterpiece ! 3 tracks 66 min, lim. 300, 6 panel digipack	€13,00 <a href="http://ralignment.tictail.com">ralignment.tictail.com</a>
44	<b>MUELLER, JON - Tongues</b>	LP	Rhythmplex RPLX005	2016	on "Tongues", JON MUELLER focuses on somehow "shamanistic" vocalizations, breaths and chants, which form - together with the usual percussive drift - two strong trance inducing pieces, the first side being more expressive, the second more subtle and transcendental... very special, powerful, surprising stuff! feat. guest musicians CORY ALLEN and WILLIAM RYAN FRITCH on harmonium, tanpura and sarangi; lim.	€23,00 <a href="http://www.rhythmplex.com">www.rhythmplex.com</a>

45	<b>MULTICAST DYNAMICS - Continental Ruins</b>	LP	Denovali Records den276	2017	500 newest album by this strong Finnish act on Denovali, inspired by decayed infrastructure (sunken cities & continents); "a journey through washed out, blurred particles, gliding across the ungraspable seafog of the atlantic, transforming the visible into sound. The murky and desolated atmosphere throughout the tracks reflects an forgotten utopia of places that were once populated."; black vinyl edition, thick covers & innersleeves, 180 gr. vinyl and download code for this teamwork Japanese drummer SEJIRO MURAYAMA and ERIC LA CASA took diverse field recordings from public spaces in Paris, always recorded at the same time in different locations, often added by MURAYAMAs own vocal utterances, breathings, sighs, whispers..=> the result is a VERY curious mixture of site-specific environments with improvised elements- "Murayama's contribution is rather mysterious most of the time, but that sort of is exactly quite right for this kind of music. A rather beautiful release"	€20,00 <a href="http://www.denovali.com">www.denovali.com</a>
46	<b>MURAYAMA, SEIJIRO &amp; ERIC LA CASA - Paris: Public Spaces</b>	CD	Ftarri FTARRI-992	2014	environmental recordings made in the forests and savannah in French-Guyana at night, concentrating on the sounds of amphibians... these frogs and other creatures sound very unusual, often more like dogs, birds or strange sirenes.. after "Chants of frozen Lakes" or "Lorraine" MARC NAMBLARD reveals another fascinating soundworld that is happening without electricity and human activity..	€13,00 <a href="http://www.ftarri.com">www.ftarri.com</a>
47	<b>NAMBLARD, MARC - Nuits de Guyane</b>	CD	Kalerne kal08	2015	this most astounding release brings together the sounds of singing birds (recorded by YANNICK DAUBY in Taiwan, France and Honduras) with very dry analog filter electronics and modular synth sounds... the repetitive pulses and bubblings and swirling tones of the electricity circuits interact with the animal calls often in an almost perfectly synchronized way...for discoverers of the unexpeted ! comes in a clear letterpressed vinyl sleeve	€13,00 <a href="http://www.kalerne.net">http://www.kalerne.net</a>
48	<b>NOGRAY, FREDERIC &amp; YANNICK DAUBY - Panotii Auricularis</b>	CD	Universinternational uiCD021	2015	the nice French mini-book + mini-CD series with a new release, containing one exclusive NWW track ("Kafka's Parachute") especially recorded for the KAFKA short story "A Report to an Academy"; very limited (400 copies) and soon to be rare!	€15,00 <a href="http://ui.universinternational.org">ui.universinternational.org</a>
49	<b>NURSE WITH WOUND / FRANZ KAFKA - Rapport a une Adademie / Kafka's Parachute</b>	BOOK & mCD	Lenka Lente lki-26	2017		€12,00 <a href="http://www.lenkalente.com">www.lenkalente.com</a>

50	<b>O YUKI CONJUGATE - Tropic</b>	LP	Auf Abwegen aatp58 V	2017	two side-long tracks (each 24 min.) from the mid 90's by the ethno-ambient project from UK, now finally post-produced and mastered, finally sees the daylight! "Tropic is a collection of misplaced, forgotten and unreleased tracks recorded in London, 1994-95. " lim. 300 clear vinyl,	€20,00 <a href="http://www.aufwegen.com">www.aufwegen.com</a>
51	<b>ORA - Time out of Mind</b>	CD	Shining Day SHINE 13	2017	ORA was the project of ANDREW CHALK and DARREN TATE, with permanent guests COLIN POTTER and DAISUKE SUZUKI, creating a kind of 'impressionistic drone ambient' merging various field recordings with analog electronics and instruments (like flutes, percussion, harmonium) in a highly evocative way; this is a collection 15 rare (mainly studio) tracks done 1986-1994, now sequenced and arranged by ANDREW CHALK into a full-length album	€13,00
52	<b>ORPHX - Pitch Black Mirror</b>	do-LP	Sonic Groove SGLP02	2016	ORPHX are back and this album had a great impact already, now also using vocals and elements from EBM and minimal electro industrial, powerful and club-suitable, but always keeping their experimental edge... "Moving through heavy EBM grooves to techno repetition, industrial elements and post-punk exploration, they restructure the pace and character of the album through each individual track." [Cvltnation] this is the limited vinyl version!!	€26,00 <a href="http://www.sonicgroove.com">www.sonicgroove.com</a>
53	<b>OSSATURA - Maps and Mazes</b>	CD	ReR Megacorp ReR O3	2016	third album by this Italian Avantgarde group with ELIO MARTUSCIELLO and MAURIZIO MARTUSCIELLO (who worked with TIM HODGKINSON = THE WORK on their first album from 1998), combining computer-generated and electronic sounds with all kinds of instrumental arrangements, this has a wonderful musical quality, feat. the incredible "Acqua" with vocals by MONICA DEMURU, sometimes sounding like a more electronic NECKS but this spreads further in all possible directions..	€13,00 <a href="http://www.rermegacorp.com">www.rermegacorp.com</a>
54	<b>PALESTINE, CHARLEMAGNE - GesamttkkunnsttMeshuggahhLaandtttt</b>	BOOK	Sternberg Press / Kunsthalle Wien	2016	art book to document PALESTINE's solo exhibition work, including his early video works, sculptures, paintings, installations, and sound scores; feat. an interview with LUCA LO PINTO (director of Kunsthalle Wien) and an essay by JAY SANDERS; 80 pages, full colour illustrated, oversized hardcover book, english	€26,00 <a href="http://www.sternberg-press.com">www.sternberg-press.com</a>
55	<b>PARMEGIANI, BERNHARD - Matieres Premieres</b>	do-CD	INA-GRM INA_G 6048/49	2017	rare material by the French composer (1927-2013) who belongs to the 'second wave' of musique concrete & electro-acoustic composers	€24,50

56	<b>PERLETTA, FABIO &amp; ASMUS TIETCHENS - Deflections</b>	CD	Auf Abwegen aatp59	2017	<p>coming from the GRM, originally he worked first as a sound engineer for French TV in the early 50's... on CD 1, three so far unreleased pieces: "L'echo du Miroir" (1980-2008), "Adagio" (1980), "Un arbre... c'etait le mien!" (1987), on CD 2 a full disc of sketches and preparatory works for future compositions (30 indexes on CD 2!)</p> <p>first collab release by the Italian sound researcher FABIO PERLETTA with A. TIETCHENS, a journey into micro-cosmic sounds and drifting nano-structures, citing Lucretius atom theory... "die beiden reflektieren darüber mit mikrofeinen Kollisionen und zuckenden oder feinmetallisch klackenden Geräuschen auf dröhnendem Fond. Wie 'Wimpern'- und Geißel-Schläge von Pantoffeltierchen in einem mal heller, mal dunkler getönten Urmeer." [Bad Alchemy]</p>	<p>€13,00 <a href="https://fabioperletta.bandcamp.com/album/deflections">https://fabioperletta.bandcamp.com/album/deflections</a></p>
57	<b>PHILLIPS, DAVE - A Collection of Hair</b>	do-CD	Heart & Crossbone HCB 040	2013	<p>finally in stock this collection of rare material and compilation tracks (1995-2011) by the excellent Swiss performer and composer who often reaches an intensity and tension that could only compared to mid-phase ETANT DONNES; his "psycho-acoustics" contain special shock treatments but also extreme animalic / organic / body sounds and vocals, plus unusual field recordings... all in all a fascinating journey! (full 150 min. of material, feat. one video-track)</p>	<p>€16,00 <a href="http://hcbrecords.com">hcbrecords.com</a></p>
58	<b>PHURPA - Gyer Ro</b>	do-CD	Cyclic Law 91st Cycle	2017	<p>epic new release (playtime over 2 hours!) by Russians high requested 'Tibetan shamanists', with the central piece "Laughter Of To-Nag-Ma" filling the whole CD 1; "Channeling the void with their eerie and engulfing overtone ritual chants rooted in the BON tradition of Tibet, their mesmerising rituals are used as a tool of transmogification. The chanting meditations are accentuated by the use nga drums, rolmo cymbals, gyaling oboes, as well as telescopic dunchen horns, dunkar shells and short wandun horns"</p>	<p>€16,00 <a href="https://cycliclaw.bandcamp.com/album/gyer-ro">https://cycliclaw.bandcamp.com/album/gyer-ro</a></p>
59	<b>PUHBAH BABA - same</b>	MC	Puhbah Baba	2017	<p>debut tape for a promising experimental drone / sound / noise project from Southern Germany (Allgäu), electronic low end bass drones and pulses appearing in very slow movements and fragments, gradually some kind of structures and harmonic levels are build, found vocal sounds, slow motion beats and other processed (ethnic?) noises join into the low fi muzak, always subtle</p>	<p>€5,00 <a href="http://www.soundcloud.com/puhbahbaba">www.soundcloud.com/puhbahbaba</a></p>

60	<b>RENALDO &amp; THE LOAF - Gurdy Hurding</b>	CD	Klanggalerie gg233	2016	and mysterious... a very nice tape, to discover! incredible: 30 years after their last album RENALDO & THE LOAF are back with a NEW studio recording release! "immediately recognizable, with goofy voices and exaggerated accents, bizarre lyrics involving topics like garden gnome bedmates or a hatred of soap, non- obvious chords and melodies, acoustic instruments played abnormally and extreme sound manipulation to make everything sound unnatural." [The Pulse]	€14,50 <a href="http://www.klanggalerie.com">www.klanggalerie.com</a>
61	<b>RHEIN_STROM (SIEFERT &amp; RIEK) - Von der Rheinquelle bis Hafen Karlsruhe</b>	CD	Gruenrekorder GRUEN 163 / field recording series	2016	"the soundscape and the 'sound entity' of the Rhine" - 21 tracks with recordings of the Rhine River from the very spring in Switzerland to the port in Karlsruhe (Germany), made at various loacations and barrages, not only recording the water ambience but also animals and human activity; captured by LASSE-MARC RIEK (one of the Gruenrekorder runners) and THOMAS M. SIEFERT (photographs in the nice extensive booklet that comes with the CD); 73+ min playtime	€13,00 <a href="http://www.gruenrekorder.de">www.gruenrekorder.de</a>
62	<b>ROIGK, STEFAN - Worte wie Schall und Raum</b>	CD	Revolver Publishing / Braunschweig University of Art	2016	three pieces showing the possibilities of a "imaginary music" that is solely based on vocal material (lecture, dialogue, expressive spoken- word theatre), proliferating in all directions; words are whispered, narrated, babbled, crossing each others and building strange layers of meanings and astonishing aural surroundings... the CD contains one lecture performance and sounds from 2 installations, comes with 8 oversized photocards; absolutely to discover !	€15,00 <a href="http://www.revolver-publishing.com">www.revolver-publishing.com</a>
63	<b>SCHEICH IN CHINA - IV</b>	LP	Hafenschlamm Rekords hr 017	2016	already the fourth LP by this Hamburg-based project (all records and tracks and albums have no real title) with his pure and dry analogue minimal drone muzak, here especially subtle, pulsative, static, circling like a helicopter... just sound, no messages!	€16,00 <a href="http://www.hafenschlammrekords.de">www.hafenschlammrekords.de</a>
64	<b>SEETYCA - Seetyca 1</b>	CD-R	Mbira Records mbira 0001/1 xprmntl	2002	"Fraktalmiasmen" - for the first time in our catalogue, a special ed. of SEETYCAs very first album from 2002, processing classic samples, synthetic sounds and concrete noises by granular synthesis, much more experimental, fragmented and playful than his later ambient-drone works... 8 tracks, 70+ min., comes with laminated colour cover & hand-labeled CD-bodies	€12,00 <a href="http://www.seetyca.org">www.seetyca.org</a>
65	<b>SEIROM - Mesmerized</b>	CD	Ksenza Records KSZ 006	2015	third album by dutch MAURICE DE JONG's "heavenly ether-ambience" project, seven	€13,00 <a href="http://www.ksenzarecords.ru">www.ksenzarecords.ru</a>

66	<b>SiJ &amp; ITEM CALIGO - Queer Reminiscence</b>	CD	Reverse Alignment RA-37	2017	shimmering tracks that appear even more melodic and melancholic (almost shoegazing) than on the first two albums, think of early 4AD or PROJEKT Records artists, or LOVESLIESCRUSHING ... completely elevating..  very peaceful ambient-collaboration mainly based on perfectly arranged synths, neo-classic elements meet drone ambient minimalism, but also more broad waving atmo clouds appear.. always harmonic and slow, full of nostalgia and melancholy, music for peaceful, isolated landscapes... for fans of CELER, ALIO DIE, or more harmonic TROUM.... lim. 200	€13,00	<a href="http://ralignment.tictail.com">ralignment.tictail.com</a>
67	<b>SLIM VIC - Personliga Artiklar</b>	LP	Lamour Records lamour050vin	2017	coming from the Swedish techno and DJ culture, SLIM VIC creates deep ambient drones combined with strange electronic tones and slow hypnotic pulses; like techno tunes stuck in a hundredfold slow motion dream.... the psychedelic / colourful artwork was created especially for this music by ROLFCARLWERNER, a prominent spraypainter in Sweden... an excellent long play 12" crossing the genre borders between electronica and dark ambient industrial	€16,00	<a href="http://www.lamour.se">www.lamour.se</a>
68	<b>SLOWDIVE - Slowdive</b>	LP	Dead Oceans DOC 132	2017	the 'shoegaze ambient' return of the year - 22 years after their last album, SLOWDIVE are back with 8 new songs..."Slowdive, however, now sound powerful, confident, the band they always wanted to be. All phases of their short career are toyed with: the dense proto-gothicism of the early EPs, Souvlaki's elegant swaddle-pop and the eerie electronica of Pygmalion" [The Guardian]; this is the lim. silver vinyl gatefold cover edition	€25,00	<a href="http://www.deadoceans.com">www.deadoceans.com</a>
69	<b>SPECIAL INTERESTS - No. 8</b>	mag	Freak Animal Records	2012	the noise & industrial mag. from Finland, feat: RUDOLF EB.ER (RUNZELSTIRN & GURGELSTOCK), JOE COLLEY / CRAWL UNIT, SATORI, MICHAEL ESPOSITO, ALTAR OF FLIES, reviews of books and CDs and vinyls, 52 pages B5 offset printed pages, perfectly bound	€8,00	<a href="https://www.special-interests.net">https://www.special-interests.net</a>
70	<b>SPECIAL INTERESTS - No. 9</b>	mag	Freak Animal Records	2013	the noise & industrial mag. from Finland, feat: PRURIENT, SEKTOR304, DAS SYNTHETISCHE MISCHGEWEBE, FOETUS, THE RITA, etc. etc. , + reviews of live shows, books, CDs and vinyls, 84 pages B5 offset printed pages, perfectly bound	€10,00	<a href="https://www.special-interests.net">https://www.special-interests.net</a>
71	<b>SUDARIA - The Syncretic Labyrinth</b>	MC	Attenuation Circuit ACT 1045 / Sphingidae PUPAE 001	2017	extremely doomy / black metal influenced esoteric ambience, low-fi pulsating drones, suspended synth tones, eerie voices appearing, cryptic words, otherworldly atmosphere.. "9 mantras to	€8,00	<a href="https://emerge.bandcamp.com/album/the-syncretic-labyrinth">https://emerge.bandcamp.com/album/the-syncretic-labyrinth</a>

72	<b>UNII &amp; EMERGE - Distant Glow</b>	CD-R	Attenuation Circuit ACE 1009	2015	break the illusion, 9 keys to open the holographic seals of Maya." for fans of AURAL HYPNOX, LOKI Foundation, Cold Spring Rec, CYCLIC LAW... lim. 100 prof. cover & duplication  UNII is a singer & songwriter from Japan, this is her first collab. with EMERGE => her smooth, dreamy voice merges perfectly with the digitally processed metal- & object sounds, like a ghost-like fairy-tale happening in caves or bizarre underwater-worlds... "Die Stimme wird zur Traumführerin in einer 'Illusion', in einem Mind-Space, in dem die Zeit vorwärts und rückwärts schleift oder als quecksilbrige Tropfen von unsichtbaren Stalaktiten glitscht." [Bad Alchemy] - a mesmerizing album! 2nd ed. lim. 50	€6,00	<a href="https://emerge.bandcamp.com/album/distant-glow">https://emerge.bandcamp.com/album/distant-glow</a>
73	<b>VANCE ORCHESTRA - No more Boleros</b>	CD-R	Ignis Records DI 005	2000	early release (second album) by the Dutch duo & Drone Rec. artist (one half is now active as (AD)VANCED)), with their mixture of obscure loops from old records with spacey drones and field recordings, some seems to be quite crazed out, but it has also a deeper beauty always... which means: nearly genius! Not too far from old BIG CITY ORCHESTRA, etc.. very last copies back in stock!	€13,00	
74	<b>V.A. - Aciem/Flectere</b>	MC	Noyade Records NR-14	2016	second experimental / transcendental drone compilation (C-60) on the label from St. Petersburg, with long (we believe: exclusive) tracks from LUNAR ABYSS, GHOST REFLECTION, THISQUIETARMY, and SYSTEM MORGUE, the guitar drone project of the label manager.....very nice & rare (only 50 copies made), full-colour cover & jewel-case, sealed	€8,00	<a href="http://noyaderecords.bandcamp.com">noyaderecords.bandcamp.com</a>
75	<b>WESTERHUS, STIAN &amp; PALE HORSES - Maelstrom</b>	do-LP	Rune Grammofon RLP 3156	2014	PALE HORSES is the trio of OYSTEIN MOEN, ERLAND DAHLEN and STIAN WESTERHUS, "Maelstrom" their first release; different from WESTERHUS solo-works this combines melancholic songwriting and STIANs singing with avantgardish elements, psychedelic guitars, electronic arrangements.. a mixture you haven't heard before, and for the most part it works very well!! - the LP edition has an 10 min. extra track, and a CD version of the same album included	€25,00	<a href="http://www.runegrammofon.com">www.runegrammofon.com</a>

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+ **SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next Newsflash, but you can order already, also through the website!):**

- NURSE WITH WOUND - Dark Fat 3 x LP - BOX Dirter Prom. DPROM 120LP 2017 3 LP box lim. 500! *available in August* € 50,00
- KÖNER, THOMAS & JANA WINDEREN - Cloitre CD Touch Tone 51 2017 € 11,00
- MENCHE, DANIEL - Sleeper 3 x CD SIGE 2017 € 20,00
- KONAGAYA, JUN - Memento Mori LP Steinklang SK 110 2017 *solo LP of GRIM main-man..* € 22,00
- CHROME - Ghost Machine CD Klangalerie gg242 2017 € 14,50
- RAPOON - Un Flic CD Klangalerie gg234 2017 € 14,50
- WHITEHOUSE - Dedicated to Peter Kürten, Sadist and Mass Slayer LP Dirter Promotions DPROMLP121 2017 *re-issue of LP from 1981* € 28,00
- BALDRUIN - Biotische Verwitterung LP Black Horizons BH-115 / Aetheric Records AR # 26 / Cloister Rec. CRUS-23 2017 € 16,00
- VIDNA OBMANA - The Face that must die CD Old Captain OCCD32 2017 *re-issue of mid 80's cassette, the missing link!* € 13,00
- DERBYSHIRE, DELIA / BERRY BERMANGE - Inventions for Radio : The Dreams LP Psychic Sounds PSR 012 2016 € 23,50
- UNICAZÜRN - Transpandorem LP Touch Tone 57 2017 € 15,00
- RODEN, STEVE - A thousand breathing Forms 6 x CD BOX Sonoris 2017 € 40,00
- NURSE WITH WOUND - Spiral Insana do-CD & BOOK Rotorelief 2016 *double CD version with a 30 pages art book in silverfoil hardcover* € 26,50
- ANXIETY, ANNIE - Soul Possession LP DAIS Records 093 LP 2017 € 23,00
- McDOWALL, DREW - Unnatural Channel LP DAIS Records 100 LP 2017 € 23,00
- DILLOWAY, AARON - The Gag File LP DAIS Records DAIS 102 2017 € 23,00
- PSYCHIC TV - Pagan Day LP (Sacred Bones) *re-issue of album from 1984* € 19,50
- PSYCHIC TV - Allegory & Self LP (Sacred Bones) *re-issue of the first real "Pop" album of PTV, feat. "Godstar"* € 19,50
- DIE FORM - Baroque Equinox do-LP BOX (Trisol TRI 583 LP+CD) *NEW album, lim. deluxe Boxset!* € 45,00
- BVDUB - Epilogues for the End of the Sky CD (Glacial Movements GM 029) € 14,00
- ANEMONE TUBE - In the Vortex of Dionysian Reality CD (Blossoming Fern FERN #001) € 13,00
- DIETER MÜH - Eponymous LP (Sentimental Productions SENTIMENT 003) € 20,00
- EX.ORDER - The Place of Dead Roads CD (Loki Foundation / Power and Steel PAS 42) 13,00

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