



Dear Droners and Psychonauts, here is the NEWSFLASH for Feb. 2017, filled with your personal ANTIDOTES against a world going completely mad!

NEW LABEL RELEASE :

* **YANNICK DAUBY & HITOSHI KOJO - La Vie dans les Airs & dans les Eaux 10" (Substantia Innominata SUB-24) € 15,00 ***

"We were touching metal with our skin, with wood and with stones. We were navigating in the obscurity, under the earth.

We were probing the water with our instruments. Almost like if we were trying to let some lifeforms emerging from the land." [Yannick Dauby]

+ AS USUAL SOME OF OUR PERSONAL HIGHLIGHTS and RECOMMENDATIONS, checking them out is strongly recommended: (BarakaH DRONE top five)

Michael MOSER - Antiphon do-LP Edition RZ 2016: heavenly drones from glass- and metalsheets, a sound installation in a church

Somei SATOH- Echoes CD Omega Point - Obscure Tape Music of Japan Vol. 18 / OPA-018 2013 : two most amazing tape/installation pieces from 1978 & 1981

MYTRIP - Filament LP AMEK amek011 2016: glowing transcension drones at its best, a newcomer from Bulgaria

Mario BERTONCINI - Arpe Eolie LP Die Schachtel DS31 2016 : beautiful recordings of his Aeolian Harps and Gongs

SHRINE - Ordeal 26.04.86 CD Cyclic Law 88th Cycle 2016 : six highly emotional musical 'pictures' mirroring the Chernobyl disaster 30 years after..

+ as always, there's much more to find, **we recommend to read our (often) self-written descriptions !** ==>=>=>=>=>=>

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de.

Please send your orders & all communication to: drone@dronerecords.de

BEST DRONES !! BaraKa[H]

| NR. | TITLE | FORMAT | LABEL & CAT-NR | YEAR? | SHORT INFO / EDITION / LIM. ? / SPECIALS | PRICE | MORE INFO WWW |
|-----|---|--------|---------------------|-------|--|---------------|--|
| 1 | 3/4HADBEENELIMINATED - Speak to me | LP | Black Truffle BT023 | 2016 | the trio of STEFANO PILIA, CLAUDIO ROCCHETTI and VALERIO TRICOLI is back with their 6th full length release - a dense amalgam of all kinds of improvised, concrete and electronic sounds gathered through the years, re-constructed by VALERIO TRICOLI, more dynamic phases interchange with sombre instrumentals..."the listener feels confronted by the ghost of music, sonic memories echoing across a psychedelic expanse. Evacuated of any clear structure, the music becomes a reverb-saturated morass, from which..." | €17,50 | www.blacktrufflerecords.com |
| 2 | AB INTRA - Henosis I-V | CD | Zoharum ZOHAR 132-2 | 2016 | after the collab/split with 1000SCHOEN the Polish transcension ambience project is back with this work in five movements (Henosis = unity), this is multi-layered synth muzak carefully constructed for full waving effect, at times reminding on old BAD SECTOR... "It comes across as a bunch of tormented church organs that over the course over several hundred years have been left outside in the acid rain and just recently have been dusted off to play some music again" [Frans de Waard] | €12,00 | www.zoharum.com |

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| 3 | AETHENOR - Hazel | CD | VHF Records vhf#140 | 2016 | 5th album by this unique psych/drone/Kraut improv band project founded by STEPHEN O'MALLEY (SUNN O))) and DANIEL O'SULLIVAN (ULVER, GUAPO.), now joined by KRISTOFFER RYGG and STEVE NOBLE on drums, who gives the ground for the extensive ambient-scapes of the others with his unusual drumming; all material is based on live recordings that have later been edited; this really opens up unknown spaces and luminous expanses.. | €16,00 | www.vhfrecords.com |
| 4 | AKERLUND, LARS - Rivers of Mercury / Via Styx | CD | Firework Edition Records FER1025 | 2000 | two dance-theatre pieces for choreographer PER JONSSON, recorded in 1996 & 1998, by this highly interesting composer from Stockholm, who gets more and more attention these days: with JOHAN SÖDERBERG (percussion) and JEAN-LOUIS HUHTA (live electronics) abstract and vivid soundscapes with live-sounds and electronically processed material are created, dark pulsations and surrealistic sounds....suspense-filled, excellent stuff, still to discover ! | €13,00 | www.fireworkedition.com |
| 5 | AKERLUND, LARS - Xenon | CD | Firework Edition Records FER1090 | 2011 | AKERLUNDs second album for Firework Edition uses recordings of machinery and activities of everyday life, re-processed and transformed into something amorphous and gaseous => inspired by the gas XENON, which causes some fascinating effects (for example the speed of sound is slower in Xenon gas than in air, so that all frequencies are lowered), it can also be used to levitate objects.... 5 tracks 65+ min of subtle noises and hissings, slowly transforming their shapes.. | €13,00 | www.fireworkeditionrecords.com |
| 6 | AMBARCHI, OREN / KASSEL JAEGER / JAMES RUSHFORD - Pale Calling | LP | Black Truffle BT020 | 2016 | first ever collaboration by OREN AMBARCHI, the great KASSEL JAEGER and Australian JAMES RUSHFORD, rec. at GRM studios in Paris 2014: two side long tracks with very cinematic, hazy and surrealistic material that is completely different from other works we know of these artists; characterized especially by the very strange field recordings and DAVID LYNCHian melodies appearing.. comes on blue vinyl, artwork design by STEPHEN O'MALLEY | €17,50 | www.blacktrufflerecords.com |
| 7 | ANEMONE TUBE - Golden Temple | CD | Raubbau RAUB- 039 | 2016 | third part in the "suicide series" (that started with 'Dream Landscapes'), merging field recordings from Japan and China with electronics and feedback; a thoughtful work analysing today's consumerism and capitalistic 'landscapes' and the alienation from our archaic and mythological heritage... strongly influenced by PASOLINI's "Medea", harsh and destructive industrial soundscapes are the main component of this ambitious work... luxurious artwork + 12p. booklet | €13,00 | www.raubbau.org |
| 8 | AUTOPSIA - In Vivo (Autopsia Archive Recordings) | CD | Death Continues Records DCRCD009 | 2016 | collection with early material (created 1982-1989) by the industrial project from Prague, this is very 'handmade' tape- & ringmodulator & analogue effects industrial / ambient music without any use of computers, synths or samplers, very good! Percussive, droning, electric! different material than on the POGUS MC from 1988; lim. 250 copies | €13,00 | deathcontinuesrecords.blogspot.de |
| 9 | BAKER, AIDAN - Half Lives | do-CD | Gizeh Records GZH61CD | 2015 | two separate albums that shows AIDAN BAKER as singer and songwriter, loosely based on improvisations but from then formed into constructed pieces => wonderful airy and most ethereal Jazz | €16,50 | www.gizehrecords.com |

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| 10 | BALL, DAVE & JON SAVAGE - Photosynthesis | CD | Cold Spring Records CSR217CD | 2016 | influenced songs, super slow and melancholic smooth post-rock, often sounding hazy and dreamy, almost wavering, with AIDAN's soft voice above = a wonderful album! unique collab. between DAVE BALL (SOFT CELL, THE GRID) and JON SAVAGE, working with vintage analogue synths in a digital way they created quiet and introspective cinematic soundscapes, with an almost classical approach... "a haunting, delightfully organic album of ambient and experimental electronica. This is a record to sink in to, letting it take you on its journey to some other place," [The Sound Not The Word] | €12,00 | www.coldspring.co.uk |
| 11 | BEEQUEEN - Ownliness | LP + 7" | Moloko+ PLUS053 | 2002 | last copies back in stock of this the limited (300 copies) vinyl version of this BQ album that marked a musical change => much more song-oriented than before, creating a quiet and relaxed melancholy, droney ambient-pop with dub-elements... the bonus 7" has remixes by ROEL MEELKOP | €18,00 | www.molokoplusrecords.de |
| 12 | BERLINER RING - Bardo | 12" | Meakusma mea009 | 2012 | the only vinyl release (5 track mini-LP) for the Berlin based "electro-mechanical" group so far, who excite with rhythmic and subtle pulsating electronics and sounds from their self-built instruments and machines; the 4 members use: timpani, rhythm maches, a 'Heckeshorn' (hybrid slide guitar), self build theremins and analogue synths, samples, bass. osmotic dubbler, etc. etc.. for their fresh and original songs.. | €12,00 | www.meakusma.org |
| 13 | BERTOIA, HARRY - Clear Sounds/Perfetta | CD | Sonambient FW 1033 | 2016 | the legendary SONAMBIENT label has been re-activated, this is the first release with previously unheard/unreleased material from the BERTOIA archive! => recorded 1971 and 1973, these were directly mastered from the original 1/4" tapes... deep metallic vibrations and reverberations of his sculptures and gongs (about 100 of them were kept in the BERTOIA barn in the woods of Pennsylvania), stunning recording quality !! | €15,00 | www.Sonambient.com |
| 14 | BERTONCINI, MARIO - Arpe Eolie | LP | Die Schachtel DS31 | 2016 | ethereal noises that play themselves => wonderful sound / wind sculpture recordings from the 70's by BERTONCINI's huge Aeolian Harps and gongs (that also look phantastic, the largest was 7 metres high!), creating mysterious of drones-extensions and almost electrical sounding whispfers... a wonderful edition with extensive 4 page inlay, many photos, lim. 400, deluxe silver print cover. A must have for anyone interested in droning sound sculptures !! | €26,00 | www.die-schachtel.com |
| 15 | BEYOND SENSORY EXPERIENCE (B.S.E.) - The End of it All | CD | Cyclic Law 86th Cycle | 2016 | it seems with this album the Swedish duo wanted to create the saddest music in the world: lush piano melodies traversing through reverberated halls, desperated vocals emerge from far away, a despondent atmosphere is created where everything moves very slowly...depressive but filled with beauty at the same time.. "The intersections of beauty, despair, and a pervasive calmness give The End Of It All a powerful emotional edge." [Terra Relicta] | €13,00 | www.cycliclaw.com |
| 16 | BLOCK, OLIVIA - Karren | LP | Sedimental SEDLP062 | 2013 | a piece in two long parts that show OLIVIA BLOCK's great compositional skills between electro-acoustic creation and orchestral sounds: field recordings from orchestra rehearsals and public locations are set into contrast with one in real time performed score | €19,00 | sedimental.com |

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| 17 | BOHREN & CLUB OF GORE - Black Earth | do-LP | [PIAS] Recordings PIASD5015LP | 2016 | (by the 'Chicago Composer's Orchestra); the meaning and background of the phrase "Karren" opens up diverse sophisticated inter-relations from her interest in anthropology and sociology; lim. 500 finally the vinyl re-issue of one of their most requested / famous albums, originally from 2002, someone called it "Quicksand Blues"... "Kontrabass, Melotron, Fender Rhodes und Saxofon befinden sich im Slow-Motion-Doom-Rausch. Die Instrumente verweigern jede Melodie.." gatefold cover | €26,00 | |
| 18 | BORGA, ASCANIO - Altered States | do-CD | Sonic Boundaries sb001 | 2015 | the Italian composer is back after a long release break, on ALTERED STATES twelve epic guitar drone pieces ("live in the studio") are presented, effected and multi-layered , reminding us on works of "N" or AIDAN BAKER, though BORGA can become quite noisy and furious at times... "The cumulative effect is volcanic, droning, sputtering worlds being formed, others being pulverized down to cellular level, ancient in gut feel, ablating all other thoughts." [S. Fruitman] lim. 100 only | €12,00 | https://ascanioborga.bandcamp.com/album/altered-states |
| 19 | BORGA, ASCANIO - Raw Science | CD | Sonic Boundaries sb002 | 2016 | ASCIANO BORGA from Rome has build a nice collection of works in the last 10 years, this new album "Raw Science" must be his most sophisticated so far: experimental / industrial ambient / 'archaic drone' compositions with many layers and sounds used, inspired by alchemical and medieval esoterism (HIERONYMOUS BOSCH on cover), very dense and heavily processed... absolutely to discover! 4 long tracks, 59+ min, 6 panel digipack 100 copies made | €10,00 | https://www.youtube.com/watch?v=zS3iuxyZndQ |
| 20 | BOURBONESE QUALK - Archive 1980-1986 | 4 x LP BOX | Vinyl On Demand VOD147 | 2016 | one of our favourite bands from the 80's with a 4 LP BOX on VOD! This contains very early material from various rare cassettes and compilations, plus 20 so far unreleased tracks, demonstrating again the uniqueness of this group! Lim. 400 with A3-poster | €68,50 | www.vinyl-on-demand.com |
| 21 | BOYD RICE / NON - Archival Rarities 1975-1981 | 5 x LP BOX | Vinyl On Demand VOD149 | 2016 | early experiments and archival recordings by BOYD RICE and his legendary minimal noise project NON, most of it is released for the first time! Lim. 400, with 12 page booklet, silver printed box | €85,00 | www.vinyl-on-demand.com |
| 22 | BURKE, DAN & THOMAS DIMUZIO - Hz | CD | Sonoris SON-11 | 1999 | live recordings made Oct. 1997 in San Francisco => DAN BURKE (ILLUSION OF SAFETY) in collab. with THOMAS DIMUZIO, advancing from more quiet and dreamlike moods into noisy attacks, showing both fully immersed in metallic drones and strange sounds... BACK IN STOCK | €13,00 | www.sonoris.org |
| 23 | B/B/S - Palace | do-LP | Miasmah MIALP033 | 2016 | the improvisational effort of AIDAN BAKER (guitar, bass, flute, voice), ERIK SKODVIN (guitar, violin, piano) and ANDREA BELFI (drums, percussion, electronics) with their third proper album - on 10 long tracks they meander between most spacious Jazz- & Post-Rock structures and dark droning amorphization... lim. 500 gatefold-cover | €24,50 | www.miasmah.com |
| 24 | CAUX, JACQUELINE - Presque Rien avec LUC FERRARI | DVD | Elica Editions VPO-4290 | 2005 | a 50 min film portrait about the French composer LUC FERRARI, presenting his works and biography, showing him at work with ensembles, sound-installations, sidewalk interviews, revealing his "extremely libertarian personality: his spontaneity, his inclination | €14,00 | www.elicaeditions.com |

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| 25 | CELER & DIRK SERRIES - Background Curtain | CD | Zoharum ZOHAR 129-2 | 2016 | towards hedonism and sensuality, his curious and open character, his rejection of all kind of power and of all stable position within institutions..." original French version with english subtitles, region free NTSC first ever collaboration between CELER and DIRK SERRIES (VIDNA OBMANA, FEAR FALLS BURNING) who exchanged files through several years and created two long ambient compositions that are interconnected as they are based on the same source material... softly biting guitar-rays, shimmering / flickering drone-clouds, undulating in an enchanting way.... the perfect music for the early morning air! Lim. 300 | €12,00 www.zoharum.com |
| 26 | CHALK, ANDREW - Everyone goes Home when the Sun sets | CD | Faraway Press FP 027 | 2016 | a collection of 19 pieces of impressionistic ambience miniatures, often based on organ and zither (?) sounds, intimate and poetic acoustic drones that give you a warm feeling, like a "koan of lost memory and forgotten landscape.." artwork: oversized gatefold cover, mini-LP style with OBI and insert | €15,00 www.farawaypress.info |
| 27 | COLUCCINO, OSVALDO - Parallelo | CD | Unfathomless U30 | 2015 | two shrouded field recording pieces by this Italian Contemporary Classic Music composer, captured in North West Italy at abandoned ruins from an old monastery from the 17th century.. "there is dripping of water, objects falling onto the floor, and everything reverberates through this giant space, or maybe even various spaces of varying sizes..." [Vital Weekly] lim. 200, numbered, 300gr. full colour satin paper cover with art-card | €14,00 www.unfathomless.net |
| 28 | CONTRASTATE - A live Coal under the Ashes | CD | Tesco Org TESCO 010 | 2008 | 1992 saw the release of CONTRASTATE's third proper album (after two brilliant self-released LPs) on Tesco, with a packaging no one had seen before: a CD placed "inside" a clear die-cut vinyl LP; this is the re-issue of the CD with one bonus-track, their mixture of experimental ambience, ritual industrial and poetry / lyrics let's this still stand out! "There is an odd sense of mania whilst listening to 'A Live Coal' strange whistling, off key guitar strings and trance like paranoia" [blackaudio] | €13,00 www.tesco-germany.com |
| 29 | CONTRASTATE - No Eden without Annihilation | LP + CD | Tesco Organisation TESCO 109 | 2016 | the sister release to "A breeding Ground for Flies" features live recordings made at various venues throughout Europe from 2012-2014, further refining their vision of apocalyptic / deeply critical music, a mixture of ambient industrial, ritual music and noise with a strong emphasis on the thought-provolking lyrics, thus often generating a compelling psychic vortex; lim. 300 with CD version of the same album included | €25,00 |
| 30 | CONTROLLED BLEEDING - Knees and Bones | CD | Artofact Records AOF 252CD | 2016 | re-issue of the cult harsh industrial noise album from 1985, C.B. first LP - at that time it was said to be the harshest, most brutal and noisiest record existing (and it's NOT just pure noise, but has great sounds and a great impact and effect !!); has four long bonus tracks ! | €16,50 www.artofact.com |
| 31 | CONTROLLED BLEEDING - Larva Lumps and Baby Bumps | do-CD | Artofact Records AOF 250CD | 2016 | the first studio album of C.B. since 2002, one of the most versatile and often style changing groups from the experimental post industrial scene... "Larva Lumps..." overruns you with intense power, crazy Prog Rock combined with extreme Industrial Noise/Rock, | €18,00 www.artofact.com |

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| 32 | CRAWL UNIT - Everyone gets what they deserve | CD | Crippled Intellect Prod. C.I.P.02 | 1999 | <p>furious and speedy.....they're still pretty unique!! Produced by MARTIN BISI (SWANS, WHITE ZOMBIE, JOHN ZORN); CD version with different front-cover and one untitled bonus track</p> <p>one of our favourite C.U. works back in stock, six long pieces consisting of long drones that are mixed with concrete sound-sources (like sand, stone, metal), field recordings, surprising cuts... everything is arranged in a sensible and high-tensioning way</p> <p>last copies of this LP with live-recordings from Darmstadt & Bratislava made in August 2007 by the German impro low fi drone / psych / hippie collective with MARCEL TÜRKOWSKY & PASCAL HECTOR, using archaic sounding percussive and vocal elements, this creates a wonderful trance-ecstatic atmosphere... comes on clear olive - brown vinyl, as usual a highly collectable QBICO release (lim. 275)</p> | €13,00 | |
| 33 | DATASHOCK - Untitled Symbol | LP | Qbico 74 | 2008 | <p>two pieces based on environmental, concrete & instrumental sources recorded in various parts of the world between 2006-2013, we present the first ever collaboration release of these two cosmopolitan sound artists from France and Japan: mysterious (micro)-sounds that could come from minerals, stones, plants, or daily objects and instruments - opening up two soundscaping tracks full of wondrous elements, combining the 'concrete' with the sublime and the atmospheric.... lim. 300</p> | €20,00 | www.qbicorecords.com |
| 34 | DAUBY, YANNICK & HITOSHI KOJO - La Vie dans les Airs & dans les Eaux | 10" | Substantia Innominata SUB-24 | 2017 | <p>early DN album from 1997, symphonic post-industrial with trancy elements and many samples, feat. THE MOON LAY HIDDEN BENEATH A CLOUD; back in stock last copies!</p> | €15,00 | www.substantia-innominata.de |
| 35 | DEUTSCH NEPAL - Comprendido ! Time stop ! .. and World ending | CD | Cold Meat Industry cmi 49 | 1997 | <p>re-issue of the HURT side-project, the only release under this name from 1984 (cassette on Bain Total)... " It is a kind of snapshot, close to the tear and chaos, where the machines and the out-of-control guitars are used as a support for the cry up to the final exhaustion. Passion - Pain - Urge.</p> <p>" RED vinyl ed. lim 200 copies only</p> | €14,50 | www.coldmeat.se |
| 36 | DIE FORM - Die Form ÷ Hurt | LP | Rotorelief ROTOR049 RED | 2016 | <p>rare new DDAA album on a label from Bremerhaven, Germany => as usual, hard to describe whats going on here on the 10 tracks, there are electro-beats, sequencer sounds and synths, a capella arrangements and weird sounds from all kinds of instruments, shaped into pieces between ingenuity and drunken sounding madness... a completely different reality tunnel which you can enter !</p> <p>lim. 300, full colour DVD box</p> | €23,00 | www.rotorelief.com |
| 37 | D.D.A.A. - Defragmentation du Pierres qui chauffent | CD | Psychofon Records PR-004 | 2015 | <p>collectors item - two exclusive remixes from the "Defragmentation du Pierres.." album, lim. 50 copies only! stamped and hand-numbered, full colour sleeve, usually only for direct orders from the label; we could grab very few, be quick if interested !!</p> | €17,00 | www.psychofonrecords.com |
| 38 | D.D.A.A. - Important Notice / Compression de Rruvurrhh | 7" | Psychofon Records PR-004.1 | 2015 | <p>re-mastered re-issue of the deleted LP from 2010 by this US project dedicated to the exploration of the "analog synthesis".... "Eleh create highly minimal and deeply personal/spiritual pure analog electroacoustic music with emphasis on tonal juxtapositions,</p> | €17,50 | www.psychofonrecords.com |
| 39 | ELEH - Radiant Intervals I | LP | Important Records IMPREC 444 | 2016 | | €26,00 | www.importantrecords.com |

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| 40 | ELODIE - Grisailles | LP | La Scie Doree Scie1516 | 2016 | <p>harmonic intervals, bass tones and various acoustic phenomenon. Eleh's work emphasizes the physical presence of sound as it has been inspired by the physical world."</p> <p>already the fifth LP by ELODIE, containing five instrumental, most intimate / contemplative pieces => smooth harmonic drops and floating tunes from clarinet, piano, transverse flute, synths, etc.. create elusive patterns and invite you to dwell on every single sound... very thick hand-assembled sleeves with hand printed etching by TIMO VAN LUIJK included, lim. 300</p> <p>'Odyssee' is a live recording made at the GERÄUSCHWELTEN festival in Münster, Germany, in Febr. 2015, when ANDREW CHALK and TIMO VAN LUIJK performed as a duet using flute and string synthesizer, a soundtrack to a film that was shown on the same evening..."a gorgeous, shimmering beautiful listen. Resting on a soft bed of keyboards and various flutes, Elodie takes you on an odyssee that is calming and soothing, without ever becoming a cliché." [Freek Kinkelaar] mini-gatefold ART cover!</p> | €36,00 | www.lasciedoree.be |
| 41 | ELODIE - Odyssee | CD | Faraway Press FP 028 | 2016 | <p>finally in stock, the latest album by the occult droner from Colombia => like HALO MANASH or PHURPA, the music is born out of authentic rituals connecting with other "spheres", but these sounds are completely based on scratchy, homemade analogue instruments, that drone, rumble and bubble in various organic transformations, always dark but glowing and urging.... comes in oversized gatefold cover with 5 full colour postcards, numb. ed. 493 copies</p> | €15,00 | www.farawaypress.info |
| 42 | EMME YA - Ophidian Fetish Mandala | CD | Noctivagant EY-003 | 2014 | <p>occult black ambience (originally formed as side project of extreme black metal band ABSU) for entering otherworlds, CD version of their 2011 album (so far only available digitally); "Synthesizers, still the main instrument, are focused drones and creepy effects, background noises recalling ancient rites of Sumeria, Babylon and Egypt, perhaps a genetic memory from the origins of civilization." [Chuck Foster]</p> | €13,00 | www.nvagant.com |
| 43 | EQUIMANTHORN - A Fifth Conjunction | CD | Zazen Sounds ZZS011 | 2016 | <p>12 new tracks of E.G. who sound especially "shamanistic" here on several tracks, so dry and bouncing, adding voices and sounds from African, Arab and Asian music to it, they call it "Industrial Neo-Tribalism"... lim. 600 on black vinyl (700 in total)</p> | €13,00 | zazensounds.bandcamp.com |
| 44 | ESPLENDOR GEOMETRICO - Fluida Mekaniko | do-LP | Geometrik Records GR 2140 | 2017 | <p>great return by the exceptional 'Pop meets Avantgarde' - duo of MARTYN BATES and PETER BECKER, on their journey for 36 years now! " An imaginative, emotional, headswirling buzz to wrap up another fascinating release from the always reliable duo, who never fail to excite us while eliciting nuances of emotional responses that are all-too-rare in this cookie-cutter, commercial world of Voices, Idols, and other nameless, brainless distractions." [Jeff Penczak / Ptolemaic Terrascope]</p> | €26,00 | www.geometrikrecords.com |
| 45 | EYELESS IN GAZA - Sun Blues | CD | Ambivalent Scale A-Scale 055 | 2016 | <p>on 'Cubes', FREIBAND re-works sound material by Ukrainian project DAO DE NOIZE, resulting in slowly evolving frequency-shifts and electrical storms, from soft metal/glass drones to granular, rustling</p> | €13,00 | www.eyelessingaza.com |
| 46 | FREIBAND - Cubes | CD-R | Reverse Alignment RA-29 | 2016 | | €13,00 | ralignment.tictail.com |

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| 47 | GENETIC TRANSMISSION - Genetic Transmission | CD | Zoharum / GT Archive Series ZOHAR 130-2 / GT-01 | 2016 | sound whirls.... lim. 50 only re-issue of GT's very first release, which was originally a cassette that came out on Polish legendary experimental label OBUH Records in 1997 => "harsh, metallic sounds, a mechanical structure, brut collages created using only analog sources and recorded in exactly the same manner - without the use of computers." lim. 200 and a great document of Polands "early" post industrial sound | €12,00 | www.zoharum.com |
| 48 | GRASSOW, MATHIAS - The Nightquest Sessions | CD | Gterma [gterma052] | 2016 | re-issue of a privately issued CD-R from 1998 and sister album to "the Darklight Quest", showing the darker side of GRASSOWs meditative DEEP ambience scapes, trying to catch the awareness state between relaxation and sleeping: droning synths, tibetan bowls, subtle percussion underneath; three long tracks -- 74+ min, full colour booklet | €13,00 | gterma.blogspot.de |
| 49 | HARTH, ALFRED 23 & WOLFGANG SEIDEL - Malcha | CD | MOLOKO+ PLUS 087 | 2016 | ALFRED 23 HARTH (sax, voice, dojrak) and WOLFGANG SEIDEL (synth, guitar, percussion, vibraphon) teamed up again, together with FABRIZIO SPERA (Italian Jazz drummer) and Belgian artist NICOLE VAN DEN PLAS (singing, piano, etc.) for a often wild & open minded trip, carefully post-processed: "Anarchisch, polymorph-pervers, unsystematisch offen, honigplastisch... eine Explikation dieser unbedingten Freiheit" [Bad Alchemy] | €15,00 | www.molokoplusrecords.de |
| 50 | HASTINGS OF MALAWI - Vibrant Stapler obscures characteristic Growth | LP | Sub Rosa SRV428 | 2016 | re-issue of this rare LP (1981) from a trio that was also involved in the first NURSE WITH WOUND album: an incredibly strange dada and anti-music record beyond any style-" they recorded the album in one night in 1981 with no plan and no idea of what they were doing. they played drums, clarinet, synthesiser and piano but also made use of things that they found lying around the studio - old records, cookery books, telephone directories and a telephone"; lim. 250 black/gold marbled vinyl | €16,00 | www.subrosa.net |
| 51 | HAYWARD, CHARLES - Smell of Metal | do-12inch | KEMAA 002 | 2014 | two rare percussive solo-tracks by the ex THIS HEAT/CAMBERWELL NOW mastermind (recorded 1989 and released first on the deleted "Skew-Whiff: A Tribute to MARK ROTHKO" CD); now with two remixes by JD TWITCH and MAXMILLION DUNBAR on the second 12", beautiful gatefold cover | €18,00 | |
| 52 | HERBERT, CHRIS - Mezzotint | CD | Kranky KRANK101CD | 2006 | very nice electronica/ambient album by the British musician, deep drones and electronic whirrs, subtle harmonies and smooth sine-tone pulsars plow this full sounding acoustic ocean.. back in stock ! | €15,00 | www.brainwashed.com/kranky |
| 53 | IN SEARCH OF DEATH - III | CD | Death Continues Records DCRCD007 | 2015 | first CD with archive material by a mysterious act on the label from Belgium that is specialized on death industrial and 'old school' 80's industrial noise, think of early ESPLENDOR GEOMETRICO, VIVENZA or the early COLD MEAT INDUSTRY area... cold mechanic machine-like and ponding analogue noises, and martial elements.. lim. 200, mastered by PETER ANDERSSON (raison d'etre) | €12,00 | deathcontinuesrecords.blogspot.de |
| 54 | INUIT - FIFTY-FIVE HISTORICAL RECORDINGS | do-LP | Sub Rosa SRV115 | 2016 | re-issue of the SUB ROSA classic from 2004 with original / historical recordings from INUIT people made 1905-1987 in Greenland: duel songs, lullabies, shamanistic chants, etc.... now on vinyl, comes with | €18,50 | www.subrosa.net |

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| 55 | JOHNSON, RAGNAR assisted by JESSICA MAYER - Sacred Flute Music from New Guinea: Madang / Windim Mabu | do-CD | Ideologic Organ SOMA024CD | 2016 | 24 page booklet with explaining notes to all recordings, the different regions on Greenland, etc.. these recordings of tribal flute players and their environment in Papua New Guinea were made already in 1976 and released on two LPs in 1977/1979 => a fascinating journey into a completely different musical world, this shows the various forms of flute playing from different regions of the country (ultra large bamboo flutes in combinations with gongs or singers or shell rattles), we thought this sounds like nothing else!! | €20,00 | www.ideologic.org |
| 56 | KANG, EYVIND & JESSIKA KENNEY - Reverse Tree | LP | Black Truffle BT025 | 2016 | viola player EYVIND KANG and singer / composer JESSIKA KENNEY have teamed up again for two side-long tracks, this time working with a chamber group of guest-musicians: HILDUR GUDNADOTTIR, OREN AMBARCHI, STEPHEN O'MALLEY and the GAMELAN PACIFICA ensemble amongst others => unique compositions merging Asian influences and poems with 20th Century western music... | €17,50 | www.blacktrufflerecords.com |
| 57 | KARKOWSKI, ZBIGNIEW - Reverse Direction and let the Sound reach out to You | 3 x mCD | Firework Edition FER 1018 | 2000 | back in stock this phantastic 3 mCD box by the Polish pure sound/noise performer - on these recordings the focus lies on pulsating structures and patterns, reminding on HAFLER TRIO or F. LOPEZ, as a whole a more quiet/spheric work, very nice and recommended for drone-lovers! "Each disc in this work is substantial on its own and quite something greater than the sum of its (3) parts when heard as a whole." [Anomalous Rec.] | €18,00 | www.fireworkeditionrecords.com |
| 58 | KONKETE ANTI WULST - Die Gespenstische Misthaufen-Konserve | CD-R | Attenuation Circuit ACK 1014 | 2016 | North Germanys best hidden secret and the last existing "Freak" in the commune of Beverstedt with his second album for Attenuation Circuit: on one long tracker (48+ min) using tapes, synths and bells he creates granular harsh noise with a very direct, low fi approach... for fans of CARSTEN VOLLMER, MERZBOW, GEHIRN.IMPLOSION; lim. 50 copies | €6,00 | www.attenuationcircuit.de |
| 59 | LAIBACH - Live in Hell at V2 | LP | Vinyl On Demand VOD84.6 | 2016 | re-issue of the legendary tape from V2 (1985) with a live recording at their venue from 1985 - this was also part of the VOD84 release "Gesamtkunstwerk"; lim. 400 | €16,50 | www.vinyl-on-demand.com |
| 60 | LEGENDARY PINK DOTS - Pages of Aquarius | do-LP | Metropolis MET 1016 | 2016 | finally enough copies in stock of the vinyl version with exklusive / epic bonus track "The Weight of Water" (16 min.) on Side D, the new "major" release by LPD: "Even if you've never bought a Pink Dots record before, this is a progressive, provocative and ultimately positive statement about the world we're all living in today." [The Quietus] | €26,00 | www.metropolis-records.com |
| 61 | MERZBOW - Rembrand Assemblage | do-LP | Urashima UMA 115 | 2016 | Listen to the earliest MERZBOW! => Recordings from 1980 that came out on cassette in 1981; completely different from today, he used various instruments, radio, and for the first time tape manipulations, everything completely analogue! Lim. 199 copies, silver silkscreen cover with the 5 original collages by MASAMI AKITA from 1980 | €35,00 | www.urashima.it |
| 62 | MOLLUSK - The Cloud Expedition | CD-R | Reverse Alignment RA-28 | 2016 | third album of exquisite cosmo-organic glitch ambience by the Swedish duo consisting of PER AHLUND (DISKREPANT, etc.) and | €12,00 | ralignment.tictail.com |

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| 63 | MOSER, MICHAEL - Antiphon | do-LP | Edition RZ ed. RZ 9010--11 | 2016 | JOHAN BOBERG, referring to phenomena of the Aerosphere... metallic drone resonances, strange crackles and winds form six non-ordinary pieces (45+ min.), lim. 100 recordings of a site-specific sound-installation that happened at the choir of a church in Krems/Stein (Austria) in 2011, where MICHAEL MOSER used large glass sheets and metal plates that were set into vibration, creating shimmering, enormously reverberating drones... ; based on the ideas about "Atmosphere" of German philosopher GERNOT BÖHME, the sounds and the special architecture merge into a resonating organism; gatefold cover with lots of background info, a masterpiece!! | €33,00 | www.edition-rz.de |
| 64 | MYTRIP - Filament | LP | AMEK amek011 | 2016 | first full-length LP for this new "archaic droner" from Bulgaria, after the promising "Empty" 7" here are six tracks of raw and mighty sounding transcension drones, intelligently constructed with pulses, field recordings, overtuning harmonics, etc.. - vinyl version lim. 220 copies; "We hear colors... earthly, warm colors, no matter the harsh intensity in some of the pieces." [Against The Odds] | €15,00 | amekcollective.blogspot.de |
| 65 | M.B.- The Plain Truth | CD | Officina Fonografica Italiana OFI007 | 2013 | CD re-issue of the famous BROKEN FLAG LP from 1983, two long pieces based on floating low-fi synths, short tape delays and weird disharmonic noises in the underground, the label says "to fans of Tangerine Dream, Thomas Köner, Klaus Schulze, Lull, Cranioclast" which shows already the wide range of MB's influence for everything that has followed after in the post industrial /ambient drone scene... special priced now! | €10,00 | www.officinafonograficaitaliana.it |
| 66 | NATURE MORTE - (CENDRES) | MC | Reue um Reue RUR042 | 2016 | first release by the French project (from Brittany) in many years: cinematic / organic apocalyptic ambience with synths, field recordings of rain and fire, voices, choirs... a deeply melancholic mixture between dark ambience and field recording drone ambience, very nice.. lim. 100, C-60, professional tape & duplication | €10,00 | www.tuturur.com |
| 67 | NEKROFELLATIO - Pesadilla en una Noche sin Estrellas | CD | Death Continues Records DCRCD005 | 2014 | Italian death industrial in the true 80's style, establishing slowly an atmosphere of otherworldly horror... to discover for fans of ATRAX MORGUE, BRIGHTER DEATH NOW, etc.. lim. 200 copies | €12,00 | deathcontinuesrecords.blogspot.de |
| 68 | NIGHT SCIENCE - Vol. IV | BOOK & CD | Cipher Productions (sic59) | 2010 | book-sized magazine (136 pages!) from Australia for Industrial, harsh noise and the darker sides of ambience & drone, has articles & interviews: DIETER MÜH, THE HATERS, RAIONBASHI, KAZUMOTO ENDO, HUM OF THE DRUID, GOLDEN SERENADES, etc.. + hundreds of reviews, live reports (RUNZELSTIRN & GURGELSTOCK, DAVE PHILLIPS, KK NULL), etc.. comes with additional CD compilation feat. the same artists, lim. 500 | €16,00 | www.iheartnoise.com/cipherproductions/ |
| 69 | NIGHT SCIENCE - Vol. V | BOOK & CD | Cipher Productions (sic89) | 2015 | newest issue for this book-sized magazine (158 pages!) from Australia for Industrial, harsh noise and the darker sides of ambience & drone, has articles & interviews with/about: MLEHST (!), ANEMONE TUBE, NIELLERADE F., KAZUMA KUBOTA, the FRAGMENT FACTORY label, etc. + hundreds of reviews, live reports, + additional comp. CD with the same artists, lim. 500 | €16,00 | www.iheartnoise.com/cipherproductions/ |

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| 70 | NIMH - Circles of the Vain Prayers | CD | Rage in Eden RAGE110 | 2016 | the Italian "Ethno-Industrial" presents an album full of interesting samples/loops from East-Asian religious and spiritual contents, combining experimental ambience and environmental sounds.. "thrilling sonic sound rituals with a distinctive aestheticism which embraces the universe of pantheistic, pagan and animist beliefs. The music originally explores the mystical influences, the meaningful sacred energies, dreamlike hypnotic effects obtained by obsessional sound patterns and cyclical rhythms." | €12,00 | rageineden.org |
| 71 | NURSE WITH WOUND - Spiral Insana | do-LP | Rotorelief ROTOR 0050** | 2016 | re-issue of the classic NWW album from 1986, feat. DAVID JACKMAN (ORGANUM) and ROBERT HAIGH; these are the complete sessions with bonus material, plus the one-sided "A Missing Sense" , silver-black & silver-white vinyls and deluxe metallic silver gatefold sleeve (lim. 500) | €36,00 | www.rotorelief.com |
| 72 | NURSE WITH WOUND - The Great Ecstasy of the Basic Corrupt | CD | United Dirter DPROM 130CD | 2016 | re-issue of the extremely rare self released LP from 2014, with one additional track coming from the "Silver Bromide" LP (2013): ominous, choir-like-droning, mesmerizing NWW at its best, using a cembalo/harpsichord or zither with great effect! "Indulge yourself in these three immersive, ocean deep and intensely powerful tracks of sinister whimsy for the wretched." 3 tracks, 60+ min. | €15,50 | |
| 73 | OLIVEROS, PAULINE - Four Meditations / Sound Geometries | LP | Sub Rosa SRV422 | 2016 | two of the more complex and experimental orchestra works by PAULINE OLIVEROS (who sadly died in Nov. 2016), one recorded live at the 'Ars Musica' Festival in Brussels in March 2003, the other a day earlier in a studio: improvised drone-minimalistic pieces that follow special instructions (i.e. the picked-up sounds are processed in geometrical patterns by the 'Expanded Instrument System'), or accompanied by the vocalisations of singer IONE... | €17,00 | www.subrosa.net |
| 74 | OPENING PERFORMANCE ORCHESTRA & HIROSHI HASEGAWA - Fraction Elements | CD | E-Klageto Exklageto 06 | 2016 | 'NO MELODY - NO RHYTHM - NO HARMONY - THIS IS FRACTION MUSIC' - the amazing 'digital deconstructivists' O.P.O from Prague collaborate with the 'cosmic' Japanese analogue noiser (aka ASTRO + former member of C.C.C.C.), the three long tracks (one each by HASEGAWA and O.P.O + the main collab piece "Terrestrial Lightness") show their "pure drone/sound/noise" approach, the BORDERS ARE FLUENT = overwhelming CD with massively morphing and transforming drone noises!! | €12,00 | www.psych-kg.de |
| 75 | PHELIOS - Human Stasis Habitat | CD | LOKI Foundation LOKI 64 | 2016 | after two well received album on Malignant Rec. this German dark ambient project is back with a CD on LOKI, further refining his visionary drone ambience, sounding less synthetic but more like cello, wind and thunderstorms from another planet, with most subtle pattern shifts and pulsations, this is "Spheric Drone" in the truest sense... "this is one of the best space ambient albums I've heard" [Terra Relicta] | €13,00 | www.loki-found.de |
| 76 | PHURPA - Chöd | do-CD | Zoharum ZOHAR 127-2 | 2016 | "The practitioners of chöd were called crazy yogis." - new material created 2016 in Moscow, dedicated to a special ancient meditation technique (of the Tibetan Buddhism) where the practitioners went outside to dangerous or abandoned places, sacrificing their bodies as 'food' to the demons of all six realms of existence... over 90 min. playtime (two one-trackers), lim. 400 | €17,00 | www.zoharum.com |

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| 77 | PHURPA - Rituals of Bön I | LP | Zoharum ZOHAR 126-1 LP | 2016 | authentic and purely acoustic ritual muzak from the Russian group around ALEXEI TEGIN, who explored the religious tradition of pre-Buddhist Tibetan culture for many years; on this LP with recordings from a 2013 Moscow live show there are mainly meditative/tantric vocal chants to find (very deep freq. throat singing), but on Side B it gets more louder, with huge wind instruments and metal clanging... lim. 300 | €20,00 | www.zoharum.com |
| 78 | RAPOON - The Kirghiz Light | 3 x CD | Zoharum ZOHAR 122-2 | 2016 | re-issue of this classic RAPOON beauty from 1995, a very meditative double album with angel-like choirs... now with bonus CD "Our calling Light" remixed from the original 4-track material ! Edition of 500 copies | €19,00 | www.zoharum.com |
| 79 | RESIDENTS - Rushing like a Banshee | 7" | Psychofon Records PR-008 | 2016 | lovely 7" on a new label from Bremerhaven, these are true RESIDENTS hits with prog-rock and jazz elements and based on rhythms of trains, perfectly produced and surely with enough RESIDENTS-weirdness included (i.e. ELEPHANT-sounds); black vinyl ed. (other colours available direct from the label) | €15,00 | www.psychofonrecords.com |
| 80 | RICHTER, MAX - The Leftovers (OST) | LP | Silva Screen SILLP1485 | 2015 | subtitled "Music from the HBO series - season one" => this is the soundtrack to DAMON LINDELOF's TV series from 2014 about a post-apocalyptic global event, for this most emotive neo-classic music RICHTER merged electronics (synths, choirs) and handplayed instruments (violin, cello, piano) to create again pieces of utmost beauty and desolation.. 2nd pressing of 500 copies on black vinyl | €27,50 | www.silvascreen.com |
| 81 | RILEY, TERRY - The 3 Generations Trio | CD | I Dischi Di Angelica IDA 034 | 2016 | TERRY RILEY, GYAN RILEY, TRACY SILVERMAN, on Synths, Piano, Voice, Harmonizer, Guitars, E-Violin: 77+ min. of high quality material (6 long tracks) recorded during two days at the Angelica festival in Modena, Italy, in May 2013, a mixture of his meditative/minimal Raga-music style and more song-based Jazz / Folk / Progrock compositions and improvisations... | €14,00 | www.aaa-angelica.com/aaa/dischi |
| 82 | RLW / PAAK - Zur Arbeit I | LP | Attenuation Circuit ACW 1004 | 2016 | already the third collaboration by RLW with PETER KASTNER aka PAAK, this time on the subject WORK: on three pieces called "Schnaps" (booze), "Kantine" (canteen), and "Gerberei" (tannery) they distill the typical sounds from these "areas" of work in the 19th, 20th, and 21th century with a sarcastic and at times dadaistic approach, using harpsichord, mellotron, rhythmbox, voice and field recordings; a very curious record to say the least !! Lim. 300 colour vinyl & inlay | €16,00 | www.attenuationcircuit.de |
| 83 | SAND - His first Steps | CD | Rotorelief ROTOR 0005 | 2016 | recorded 1972-1973 as a "forerunner" to GOLEM with early/different versions, just after the split up of P.O.T. (Part of Time); 5th in the series of SAND albums on Rotorelief.. "seduced by the unique and innovative combination of acoustic guitars, synthesisers, sound generators, short-wave radios, factory noises, hammers from the shipyards, agricultural machines, whirls of sand and eerie atmospheres, the listener discovers and lives the story of Sand and his Golem" | €14,00 | www.rotorelief.com |
| 84 | SATOH, SOMEI - Echoes | CD | Omega Point - Obscure Tape | 2013 | two tape pieces from 1978 & 1981 by the Japanese composer and sound-artist: "Emerald Tablet", made up out of bell-sounds and | €19,50 | |

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| | | | Music of Japan Vol. 18 / OPA-018 | | cymbals, using only the resonances of the sounds; a great dramatic drone piece! "Echoes", a composition for a huge outdoor loudspeaker installation on the " Mist, Sound and Light Festival" 1981 which covered 7000 square meters in a remoted river valley, combined with laser light projects and artificial mist... highly recommended!! lim. 500 | | |
| 85 | SHRINE - Ordeal 26.04.86 | CD | Cyclic Law 88th Cycle | 2016 | the Bulgarian Drone Rec. artists SHRINE (see DR-89) became a much respected name in the international dark ambient scene, this new album is centered around the CHERNOBYL disaster 30 year ago, an insight of a possible apocalypse still to come => on 'Ordeal 26.04.86' the development from the pre- to the post-nuclear condition is transformed into deeply touching six movements, so emotional and sad... "overwhelmingly dense.. the best SHRINE album so far" [NON-POP] | €13,00 | www.cyclclaw.com |
| 86 | SUTCLIFFE JUGEND - The Muse | CD | Death Continues Records DCRCD008 | 2016 | the project of PAUL TAYLOR and KEVIN TOMKINS, who surprise on "The Muse" with quite musical / melancholic / atmospheric material, contrasted by the dark spoken words lyrics..."This is the sort of album that gets inside you, at once intimate and intimidating, something that is not so much heard as felt and that stays with you long after the sound has faded" [Heathen Harvest] | €13,00 | deathcontinuesrecords.blogspot.de |
| 87 | SVENSSON, PER / MICHAEL ESPOSITO / LEIF ELGGREN - Inner Voices | 7" | Firework Edition Records FER1085 | 2011 | philosophic soundart release with recordings from bodily functions by SVENSSON & ELGGREN, made with ultra-sensitive microphones (" the micro electricity flow, the activity of the cells, and the individual communication with the world as a larger structure") and mysterious extractions from 'voices' found in this material by MICHAEL ESPOSITO; the 7" was released in conjunction with the exhibition 'Inner Voices' at Kristianstad Center for Contemporary Art, Sweden, in 2011 | €11,00 | www.fireworkeditionrecords.com |
| 88 | SYNDROME - Forever and a Day | LP | Consouling Sounds SOULLXXV | 2016 | the following album after "Now and Forever" (2013) for MATHIEU VANDEKERCKHOVE's solo project (also known/active with AMENRA, KINGDOM, SEMBLER DEAH)... one the long introspective track (with several movements) the music develops from sparse and minimal acoustic guitar pickings with simple structures through a vocal part and ambient fields to multi-layered and more monumental sounding guitar drone walls, very intimate, lonely and romantic... | €19,50 | consouling.be |
| 89 | THE [LAW-RAH] COLLECTIVE & CINEMA PERDU - Invocation | CD | Raubbau RAUB-036 | 2016 | strong split & collaboration album by the dutch projects, inspired by the theme of lost friendships (that never really ended officially), expressing this with dense and bleak, somehow soulless drones, forming emotions of emptiness and paralysis... "The CD whirrs its death throes and I feel a little more alive." [Norman Rec.] | €13,00 | www.raubbau.org |
| 90 | THIS HEAT - Out of Cold Storage | 6 x CD-Box | This Is THIS HEAT BOX | 2006 | the great CD box back in stock, contains all lifetime THIS HEAT-releases plus a NEW CD of unreleased material & a thick book of interviews, recollections, informations, documents, photographs !! | €64,00 | www.ermegacorp.com |
| 91 | TURMAN, ROBERT - Solo Works 1976-1979 | LP | Vinyl On Demand VOD149.6 | 2016 | some of the earliest recordings by the now much requested experimental composer from Ohio (and early NON member), all unreleased until now! Lim. 400 | €17,50 | www.vinyl-on-demand.com |

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| 92 | VALANX - Ouroboros | CD | Reverse Alignment RA-30 | 2016 | one of the best labels for drone-newcomers or discoveries at the moment is REVERSE ALIGNMENT in Sweden! => VALANX is the experimental / droning project of the experienced musician ARNE WEINBERG from Glasgow (Scotland), who also runs CROMLECH Records: on "Ouroboros", organic dark ambient industrial drones merge with rumbling loops and ultra-slow beats of unknown origins, which gives this an obscure pulsing.. to discover! lim. 100 | €12,00 | ralignment.tictail.com |
| 93 | VON HAUSSWOLFF, C.M. - A Lecture on Disturbances in Architecture | CD | Firework Edition Records FER1036 | 2002 | "Illustration of high Ceilings inhabited by Angels" - first listing of this awarded (Ars Electronica 2002) album by the Stockholm based sound artist with a collection of nine pieces (created 1997-2002): various forms of static drones that differ a lot from each other and appear almost as illustrations, all connected to architecture... some fascinating material included! | €13,00 | www.fireworkeditionrecords.com |
| 94 | VORTEX - Moloch | CD & digibook | Cyclic Law 85th Cycle | 2016 | fourth album for this German dark/drone/ritual ambient project => inspired by the notion "Moloch" (an ancient god and sacrifice ritual) and a visit to New York City, MARCUS STIGLEGGER (who also published the excellent IKONEN magazine) and many guest musicians have created eight powerful apocalyptic tracks with percussive/martial elements and a strong cinematic edge... CD comes inside a luxurious hardcover digi-book (32 pages) with photos, texts, poetry.. excellent! lim. 500 | €16,00 | www.cycliclaw.com |
| 95 | V.A. - A Taste of MOLOKO PLUS / 1996-2016 | do-CD | MOLOKO+ PLUS 088 | 2016 | 20 year jubilee compilation for this interesting German label, which offers a wide range of styles from post industrial/ experimental/ambient to avant-Pop and poetic Rock, Impro and IDM, nowadays also publishing books with poetry: COLUMN ONE, MIMETIC, DE FABRIEK, JÜRGEN PLOOG, DE FABRIEK, DELPHIUM, ALFRED23HARTH & WOLFGANG SEIDEL, HERBST IN PEKING, R. STEVIE MOORE, etc. etc.. 21 tracks | €15,00 | www.molokoplusrecords.de |
| 96 | V.A. - Anthology of Noise & Electronic Music Vol. 3 | 3 x LP | SUB ROSA SRV220 | 2016 | the third volume of SUB ROSA's extensive anthology now on limited vinyl, covering the period from 1952-2004, with a special focus on electronic music from Germany: MIMAROGLU, CHION, PARMEGIANI, H. EIMERT, FAUST, NEU, ALVA NOTO, A. TIETCHENS, MERZBOW, Z. KARKOWSKI, F. LOPEZ, CM VON HAUSSWOLFF, RUNE LINDBLAD, etc.. .. rare or unreleased material, comes with 6 p. poster with biographical notes | €27,50 | www.subrosa.net |
| 97 | V.A. - Droning Ukrainians | do-MC | LAMOUR Records larmour030kz | 2016 | lovely compilation presenting the droning & atmospheric ambient side of the Ukrainian underground: CREATION VI, MONOCUBE, SiJ, DAO DE NOIZE, SATURN FROM ESSENCE, IN MEDITARIVM, DRONNY DARKO, and many more unknown names; oversized tape-case with prof. printed colour cover, 2 x C-80, lim. 100!! "...very dark, quasi-mysterious, lots of processed acoustic instruments (voices, guitars, field recordings, flutes)...these are the sons of Troum and Zoviet*France" [Vital Weekly] | €13,00 | www.lamour.se |
| 98 | WEHOWSKY, RALF & ANLA COURTIS - Aseleuch Tendrradero | CD | Noise and Hate N001.2012 / Ultra Mail Prod. U.M.P. 022 | 2013 | two Drone Rec artists in mail collaboration (A. COURTIS from REYNOLS) => the 11 demanding tracks between abstract noise-ism and experimental drone bear masses of sounds, effects and arrangements: "Using guitars, electronics, tapes, etc., they construct | €13,00 | |

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| | | | | collages of a sort, often with abrupt and unexpected breaks, using a language derived from classic tape manipulation but with a significantly different palette..." [Just Outside] | | |
| | | | | using 'exotic' Indonesian tape sources from the 80's, the re-arranged (&re-named) project of FRANS DE WAARD (BEEQUEEN, TOBACCONISTS, etc.) and ROEL MEELKOP creates a pretty unusual sound, the meeting of Asian ethno / gamelan sounds with experimental Pop, technoid rhythms and drones... " the unexpected meltpop child of dangdut and krautrock, filtered through electronica and post - exotica lenses." lim. 250 | €13,00 | www.iniiitu.net |
| 99 | WIEMAN - Cryptonesia | LP | ini.itu #1501 | 2015 | | |
| | | | | the Berlin-based filmmaker and musician who creates "songs" beyond all typical styles or genres, has released this impressive 10";, the main instrument used is the Cello, which is played in minimal structures or drone-harmonics, at times enriched with percussive elements, found sounds, strange object noises, musique concrete, film-music... the effect is extreme ly intimate, "hand-made", and exciting, 11 tracks are to be found here that sound all completely different!! Lim. 300 | €13,00 | https://ansgarwilken.bandcamp.com/album/the-dark-inches-ep |
| 100 | WILKEN, ANSGAR - Thank You | 10" | Meudiademorte mddm54 | 2016 | | |

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+ SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):

- COLUMN ONE - Whip cracking & Death defying (a Ceremony) LP 90%WASSER WVINYL 019 2016
 (after the last ever C.O. show in Berlin on 23.Dec.2016 this could be the last C.O. LP, don't miss it!) € 17,00
- KRENG - Camino do-LP INVADA INV163 2016 original soundtrack, lim. 500 € 30,00
- AUME - Agere Urendum Mentis Epode LP Mobilization Records MOB-AU1 2016 (the new project of SCOT JENERIK and ALEPH OMEGA (CHROME) € 25,00
- COIL - London Conway Hall, October 12th, 2002 LP East/West WEST926 2016 [lim. 349 splatter coloured vinyl] € 25,00
- REDOLFI, MICHEL - Desert Tracks LP Sub Rosa SRV346 2016 € 15,00
- SCHWARZ, JEAN - Erda / Suite N LP Recollection GRM 2016 € 18,00
- BLOCK, OLIVIA - Dissolution LP Glistening Examples GLEX1603 2016 € 27,50
- SCHNITZLER, CONRAD & PHARMAKUSTIK - Kontraktion LP Rotorelief ROTOR 051 2016 € 22,00
- BASINSKI, WILLIAM - A Shadow in Time LP Temporary Residence Lim. TRR278LP 2017 exclusive vinyl only mix ! €25,00
- COLLEY, JOE - No Way In LP Glistening Examples GLEX1604 2016 € 27,50
- BLOCK, OLIVIA - Dissolution LP Glistening Examples GLEX1603 2016 € 27,50
- MUSLIMGAUZE - Jerusalaam CD Staalplaat / Muslimgauze Archive 32 2016 € 14,00
- MUSLIMGAUZE - Mohammad Ali Jinnah CD Staalplaat / Muslimgauze Archive 20 2016 € 14,00
- CINDYTALK - The Labyrinth of the straight Line CD Editions Mego eMego 219 2016 € 14,00
- DRUMM, KEVIN - Elapsed Time 6 x CD BOX Sonoris SNS-13 2016 € 40,00

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