DRONE RECORDS : NEWSFLASH : NOVEMBER 2016

Dear Droners and Psychonauts, here are the NEWS for NOVEMBER 2016! [#6 this year]

In this "flash" you find new great releases by LUSTMORD, BRUME, CONTRASTATE, HUMAN GREED, BIOSPHERE, CONTROLLED BLEEDING, SUPERSILENT, REUTOFF, MUSLIMGAUZE, HALO MANASH, ...

(to name the more well known names)

+ AS USUAL SOME OF OUR PERSONAL HIGHLIGHTS and RECOMMENDATIONS, checking them out is strongly recommended:

V.A. - Now it's dark: DAVID LYNCH tribute CD [KultFront KF-XXVII]: a Russian compilation full of dark cinematic ambience with many new names...

DAVID VELEZ & BRUNO DUPLANT - Moyens Fantômes CD [Unfathomless U33]: most bizarre music from damaged mass media devices, the ghost of sounds that normally don't exist!

JEREMIE MATHES - Fallow Memory CD [Unfathomless U31]: field recordings from a huge emtpy silo tank, continuation of this piece on "drone-mind Vol.4"

ZINC ROOM - Window of Eric Zann CD [Evil Dead Productions EDP 018]: killer old school metal-percussion industrial from Siberaia

IONOSPHERE - Stellar Winds CD [Power and Steel PAS 40]: cosmic post-industrial ambience, re-issue of album from 2007

URBAN SAX - Urban Sax 1 LP + DVD [Wah Wah Records LPS152]: a full droning sax orchestra? yes.. re-issue of LP from 1977

AMON - El Khela Al'Akhdar do-CD [Eibon Rec. AMN005R]: re-issue of this dark ambient classic, now with full bonus CD of rare tracks

AETHENOR - Hazel LP [VHF Records vhf#140]: the amazing psych improv "jazz" drone combo with STEPHEN O'MALLEY, the 5th album

SEARCH ENSEMBLES - same CD [and/OAR]: DALE LLOYDs project collecting field recordings and instrumental sounds from various artists all over the globe to construct strange archaic ethno tracks...

+ as always, there's much more to find, we recommend to read our (often) self-written descriptions!

Pre-orders & reservations are possible. Please note the PRICES with your order! Most of the titles listed are in stock, others are backorderable quickly. All prices are in EURO and do NOT include postage & handling costs! Usually the minimum order amount is 25 Euro. The FULL mailorder-backprogramme is viewable (with search- & orderfunction) on our website www.dronerecords.de. If you're interested in listening to SOUND-SAMPLES for specific items please follow the website-link / URL we list for the item if existing, almost all labels offer samples on their website. Please send your orders & all communication to: drone@dronerecords.de.

BEST DRONES !! BaraKa[H]

| NR. | TITLE | FORMAT | LABEL & CAT- NR | YEAR? | SHORT INFO / EDITION / LIM.?/ SPECIALS | PRICE | MORE INFO WWW |
|-----|--|--------|---|-------|---|--------|--------------------|
| - 1 | A CASA - Escaleras abajo de los Arboles | LP | 213Records 213v35 - Synestethic Alchemy 1 | 2015 | behind A CASA we find the Argentinian artist JOSE DE DIEGO, who opens up the first volume in the new "Synesthetic Alchemy" series by the French label 213 Records dedicated to free music and improvisation => sinustone drones, voices & screams, noises, an "industrial" form of meditative and minimal music to discover! lim. 213 copies with silk-screen insert | €15,00 | www.213records.com |
| 2 | AETHENOR - Hazel | LP | VHF Records vhf#140 | 2016 | 5th album by this unique psych/drone/Kraut improv band project founded by STEPHEN O'MALLEY (SUNN O))) and DANIEL O'SULLIVAN (ULVER, GUAPO), now joined by KRISTOFFER RYGG and STEVE NOBLE on drums, who gives the ground for the extensive ambient-scapes of the others with his unusual drumming; all material is based on live recordings that have later been edited; this really opens up unkown spaces and luminous expanses | €22,00 | www.vhfrecords.com |

| 3 | AF URSIN - Aura Legato | CD | Blackest Ever Black BLACKESTCD012 | 2016 | time on CD! => the four delicately woven, mainly handplayed drone muzak pieces contain piano slices, smooth vocalizations, harmonium & zither (?) sounds, lightweight percussion and bass-textures and levitated analogue electronics, everything arranged in a very sensitive way a real gem! | €15,00 blackesteverblack.com |
|---|---|--------------------|---|------|---|---|
| 4 | AGLAIA - Primeval Nebula | CD | Hic Sunt Leones HSL 073 | 2014 | AGLAIA stands for the "warmest" and most subtle ambience you can imagine, it drifts like cotton wool clouds through the air drones and waves holding and protecting you like an endless instrumental cradle-song, reflecting the beauty and magic of a long forgotten primeval / prehistoric nature highly recommended if you need a warm bath of sounds!! 13 tracks, 66+ min. | €15,00 https://aliodie.bandcamp.com/album/primeval-nebula |
| 5 | AMON - El Khela Al'Akhdar | do-CD | Silentes Minimal Editions SME1664 / Eibon Rec. AMN005R | 2016 | when this CD appeared in 1996 it seemed it could become a dark ambient milestone like some works of LUSTMORD or YEN POX, though Drone Rec. artists AMON ("Aura" 7"/DR-29/ 1998) sounds much more subtle and ghostly,- "with the minimal, but effective dark ambient soundstructures the listener is taken to a journey into the archaic heart of darkness. 1000 miles away, calming and alien"; this well deserved re-issue comes with a full bonus CD of rare material 1996-2004, including the Drone EP!! | €16,00 www.eibonrecords.com/releases/amon_elkhela.htm |
| 6 | ARKTAU EOS - Mirrorion - Telegnostic Edition | CD | Aural Hypnox AHSM09 | 2016 | deluxe re-edition of the phantastic first ARKTAU EOS album from 2006 => music as a gateway to the OTHERWORLDS => all sounds were created without electronics on archaic instruments or using elemental sources as water, wind, wood, metal, invocations music as coming from deep catacombs, sometimes very powerful and demonic, then almost smooth and ambient, with dark folk elements in between oversized screen print cover, 8 panel booklet, eight full colour cards!! | €15,00 www.auralhypnox.com |
| 7 | ARTIFICIAL MEMORY TRACE - Hypnotikon (AustralOpus 2) | CD | Unfathomless U32 | 2016 | so far unpublished (slightly processed and layered it seems) field recordings from Australia (made in different National Parks), focusing on the nightly noises and "chorals" from the insects, very strange organ like drones appear and incredible bird soundswe think the central piece MORF (31+ min.) is one of his best tracks ever! "Relentless and hypnotic choruses of insects pulsate in tandem with the rush of hightide" 5 long tracks, 79+ min., lim. 200 excellent design with artcard | €14,00 www.unfathomless.net |
| 8 | BAND OF HOLY JOY - (More) Favourite Fairytales for Juvenile Delinquents | 3 x LP + 7" BOX | Vinyl-On-Demand VOD145.B3 | 2016 | the remarkable and passionate British experimental folk/electro band, who toured and shared spaces with TEST DEPT. in their early times and build their own instruments and filmsthis is a re-issue of their cassette releases output from 1983-1986, comes with great 48 page booklet (12" sized) with lots of never seen before documents | €60,00 www.vinyl-on-demand.com |

re-issue of AF URSINs second LP from 2005, for the first

| | | | | | LEGENDARY PINK DOTS for example. lim. 333 copies | | |
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| 9 | BASINSKI, WILLIAM - 92982 | do-LP | Temporary Residence TRR268 | 2016 | re-mastered first vinyl re-issue of this CD from 2009 with recordings dating back to 1982 - drones of decay and nostalgia luxus edition with "custom die-cut package, complete with interchangeable, heavyweight inner sleeves" | €28,50 | www.temporaryresidence.com |
| 10 | BEGG, MICHAEL / HUMAN GREED - Let the cold Stove sing | CD | Omnempathy OMCD07 | 2016 | a collection of 14 works for theatre, galleries and installations by MICHAEL BEGG aka HUMAN GREED, showing again the wide range of intense poetic melancholism this project can create "There is more detail, more arresting and heart-rending moments, more creativity on this album than there is in some other artist's entire oeuvres. One for those lonely, late night listens or for accompaniment of solitary walks and dérives." [The Active Listener] | €14,00 | www.omnempathy.com |
| 11 | BIOSPHERE - Departed Glories | do-LP + CD | Smalltown Supersound STS281LP | 2016 | inspired by folk music from Poland & Ukraine from the middle ages, this is a very special BIOSPHERE album: completely beatless, unfolding nostalgia and mystery melodies, choirs and harmonies from a long gone past are shining through the haze of times do-LP version on black vinyl with additional CD (same tracks) | €29,50 | www.smalltownsupersound.com |
| 12 | BIOSPHERE - Microgravity | 3 x LP | Biophon Records BIO3LP | 2015 | re-issue of the first classic BIOSPHERE album from 1991, all re-mastered and with full bonus album of previously unreleased tracks!! | €42,00 | |
| 13 | BRUME - Landed | mCD & object | Impulsy Stetoskopu 052 | 2016 | long new BRUME piece (22+ min.) that shifts for the most part in subtle & droney regions (with surrealistic strangeness), but also has BRUME's typical breaks and cuts awesome electro-acoustic / "intelligent" drone lim. 100 only, comes in a plexi glass / glass frame cover | €10,00 | https://thecatcherinnoise.wordpress.com |
| 14 | CAMBERWELL NOW - The EP Collection | LP | Modern Classics Recordings MCR 922 | 2016 | re-issue of the EPs "Meridian" from 1983 (which started as a recording project for THIS HEAT and feat. CHARLES BULLEN on the opening track), and their last recordings on "Greenfingers" (1987); "Comprising tracks that overlapped between This Heat and Camberwell Now, the EPs concerned themselves with information technology, surveillance, propaganda and what Hayward describes as 'day-to-day, hand-to-mouth survival' " classy coverar & download code | €28,00 | www.lightintheattic.net |
| 15 | CAMBERWELL NOW - The Ghost Trade | LP | Modern Classics Recordings MCR 921 | 2016 | first ever vinyl re-issue of the phantastic, one and only full LP (1986) by this group that has been formed out of the ashes of THIS HEAT in 1982 by drummer and singer CHARLES HAYWARD; comes with one bonus track, download card and 8 page booklet with track notes by the artists, lyrics, photos | €28,00 | www.lightintheattic.net |
| 16 | CAPRICORNI PNEUMATICI - same | LP | Tesco Archaic Documents ARCHAIC 009 | 2016 | re-issue of a strange esoteric tape by this project, originally released 1987: no electronics were used during the ritualistic recordings, but: "PVC tubes, air compressors, hammers, | €23,00 | www.tesco-germany.com |

recommended if you like the charme and weirdness of early

| | | | | | metal and plastic objects"rough, occult, authentic stuff! lim. 250 | |
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| 17 | CARR, KATE - It was a Time of laboured Metaphores | MC | Helen Scarsdale Agency HMS035 | 2016 | newest work by Australian sound artist and "lucid-dream composer" KATE CARR (who currently runs the FLAMING PINES label in Belfast, Northern Ireland); here she combines various field recordings with instrumental sounds (guitar) in a very dreamlike, almost unconscious way, with very appealing effect C-40, lim. 125 professional cover | €10,00 www.helenscarsdale.com |
| 18 | CIRCLE - Meronia | do-LP | Svart Records SRE076 | 2016 | first vinyl re-issue of the FIRST album by the Finnish "hypno/psych-rock" group from 1994; lim. 700 black vinyl | €28,00 www.svartrecords.com |
| 19 | COIL - The Ape of Naples | CD | Important Records IMPREC174 | 2016 | official re-issue of the much praised final studio album from 2005, using the original recording plates approved by PETER CHRISTOPHERSON"The Ape of Naples is a very painful album: it was conceived in pain, it was recorded in pain, it was completed in pain." [Brainwashed] | €15,00 www.importantrecords.com |
| 20 | COIL - The NEW Backwards | CD | Important Records IMPREC438 | 2016 | official re-issue of the bonus disc from the "Ape of Naples" 4 LP-set (2008), with recordings made originally already in 1996 (remixed 2007); this re-issue uses the original plates approved by PETER CHRISTOPHERSON | €15,00 www.importantrecords.com |
| 21 | CONTRASTATE - True Believer | 7" | Dirter Prom. DPROM 115EP | 2016 | two brand new tracks by the UK cult band - great silver foil cover, lim. 500 | €9,50 www.dirter.co.uk |
| 22 | CONTROLLED BLEEDING - Distress Signals I | do-LP | Artoffact Records AOF 249 | 2016 | first proper re-issue of C.B.s first legendary cassette (came out before the harsh industrial noise milestone "Knees and Bones" LP), released on BROKEN FLAG in 1984"a rare delivery of brutal powernoise and experimentally distorted and tortured vocals."; we got some copies of the lim. ed. on GREY vinyl, lim. 200 only!!! | €30,00 www.artoffact.com |
| 23 | CONTROLLED BLEEDING - Distress Signals II | LP | Artoffact Records AOF 250 | 2016 | so far unreleased album that was recorded during the "Distress Signals" sessions in 1983 & 1984, now for the first time available (co-released with Distress Signals I)! | €22,50 www.artoffact.com |
| 24 | CONTROLLED BLEEDING - Knees and Bones | do-LP | Artoffact Records AOF 252 | 2016 | first ever VINYL re-issue of the cult harsh industrial noise album from 1985, C.B. first LP - at that time it was said to be the harshest, most brutal and noisiest record existing (and it's NOT just pure noise, but has great sounds and a great impact and effect !!); comes in gatefold cover with bonus tracks | €30,00 www.artoffact.com |
| 25 | DE WAARD, FRANS - Courriere | CD | Mystery Sea MS78 | 2015 | wavesa very archaic, low fi sound characterizes this solo FRANS DE WAARD (BEEQUEEN, KAPOTTE MUZIEK, etc.) release lim. 200 | €13,00 www.mysterysea.net |
| 26 | DELPLANQUE, MATHIAS - | CD | Baskaru karu:023 | 2013 | finally in stock the 2013-album by the French composer who | €12,00 www.baskaru.com |

buckets, water, steel and aluminum tanks and plates, various

| | Chutes | | | | just impressed us completely with his LP "Drachen"; "Chutes" is an album using material from his live solo performances as source material, again a very own form of suspended "electro-acoustic" electronica is manifested, with wonderful clear details and strange morphing effects | |
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| 27 | EINSTÜRZENDE NEUBAUTEN - Live at Rockpalast 1990 | do-LP | Let Them Eat Vinyl LETV505LP | 2016 | for the first time on (clear) vinyl: NEUBAUTENs concert at the famous German "Rockpalast" series in 1990; deluxe gatefold sleeve | €26,50 |
| 28 | EXIT IN GREY - Hysterics of the Eternal | CD | Frozen Light FZL 044 / Zhelezobeton ZHB-LXIV | 2016 | this album by EIG is mainly based on the ever fascinating sounds from radio - it's waves and ether sounds and interferences of voices, strange magnetic tones, etc combined with softly shimmering guitar harmonics, immersive and secretful floating dream drones are created in the special EXIT IN GREY way the two long gems were already recorded in 2011 and finally find a home on this CD; lim. 300, numbered, 8 page booklet | €13,00 www.frzl.ru |
| 29 | GENETIC TRANSMISSION - R.E.T.R.O. | CD | War Office Propaganda WOP 41 | 2007 | older album of this Polish noise project, known for creative "handmade" sound generation (stones, glass, metal, field recordings & instruments), combined with old Soviet analogue devices adventurous sounds and arrangements to explore! | €12,00 rageineden.org |
| 30 | GHOUL DETAIL - Medicated | CD-R | Dark Meadow Recordings DMR006 | 2010 | back in stock last copies of this album by the great "harsh ambience" underground artist from UK: hallucinogenic masses of sound, haunting loops, dark washes of repetitive drones, excellent stuff on the SYRINX label, lim. 80 | €10,00 |
| 31 | HALO MANASH - Elemental Live Forms MMV - Initiation | MC | Aural Hypnox - Underworld Editions AHMC16 | 2016 | unique live material recorded in July 2005 in Tampere, Finland, the first ever public live performance of HALO MANASH; excellent quality of a powerful set; the cassette version is limited to 70 copies and comes in a silkscreened oversized cardboard box with many postcards & inserts included | €13,00 www.auralhypnox.com |
| 32 | HALO MANASH - Elemental Live Forms MMV - Initiation | CD | Aural Hypnox - Underworld Editions AHUE04 | 2016 | unique live material recorded in July 2005 in Tampere, Finland, the first ever public live performance of HALO MANASH; excellent quality of a powerful set, comes in oversized cardboard design with two screen print colours, 8 page booklet, 8 photograph postcards from the performance in handstamped envelope; phantastic design & sounds; lim. 444 copies | €15,00 www.auralhypnox.com |
| 33 | HALO MANASH - Haudattujen Valvoja | T-SHIRT | Aural Hypnox | 2015 | a ghostly figure on the front, the HALO MANASH letter-logo on the back; silk-screen printed white on black; ask for available sizes (L is currently in stock) | €20,00 www.auralhypnox.com |
| 34 | HENNIX, CATHERINE CRISTER (CHORA(S)SAN TIME-COURT MIRAGE) - Live at Issue Project | CD | Important Records IMPREC434 | 2016 | the endless OOOOMMMMM new piece by C.C. HENNIX with an expanded 'just-intonation' ensemble feat three 'oriental' singers and a deep brass section, this generates an extremely width, flow and suspension a one-tracker of full 79 minutes, comes in oversized lettepress cardboard cover | €18,50 www.importantrecords.com |
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| 35 | HENNIX, CATHERINE CRISTER (THE DEONTIC MIRACLE) - Central Palace Music (from 100 Model Subjects for Hegikan Roku) | CD | Important Records IMPREC398 | 2016 | unreleased piece by the 'minimal drone' music pioneer, recorded at 'Moderna Museet' Festival in Stockhom 1976 - C.C. HENNIX on oboe performs as "THE DEONTIC MIRACLE" together with HANS ISGREN (on sheng) and with the use of a sine-wave generator => contemplation-drones that are truly evocative, airy and weightless special cardboard / lettepress cover, a one-tracker of 46 min. | €18,50 www.importantrecords.com |
|----|--|-------|----------------------------------|------|--|----------------------------------|
| 36 | HIMUKALT - Conditions of Acrimony | MC | Helen Scarsdale Agency HMS036 | 2016 | debut release for a female noise project from the Southwest of the United States, very versatile and almost non-decipherable low fi sounds "exhaustive, claustrophobic, and cryptic, these lacerated (de)compositions address collapsed psychological states that dislocate the body, the self, and the spirit into horror, fear, doubt, hostility" lim. 100 professonal cover & duplication | €10,00 www.helenscarsdale.com |
| 37 | IN SLAUGHTER NATIVES - Mort aux Vaches | LP | Infinite Fog IF-58LP- 04 | 2016 | finally a vinyl re-issue of one half of the most wanted albums in Staalplaats "Mort aux Vaches" - live in the studio" CD series (1994), originally a split album with DEUTSCH NEPAL: the classic ISN sound is an eerie mixture of sacral choirs, martial percussion and powerful samples lim. 184 copies on black vinyl, sold out from the label already!! | €26,50 www.infinitefog.ru |
| 38 | IONOSPHERE - Stellar Winds | CD | Power and Steel PAS 40 | 2016 | re-issue of IONOSPHEREs second album from 2007 (CD-R on Avatar Records), now with two additional / new tracks => thunderous drone-storms and elevated wind-choirs, organic whispers and overtone waves, this is a very dense and multi-layered journey, a kind of 'cosmic post industrial', excellent and very much worth to re-discover | €13,00 www.loki-found.de |
| 39 | KARKOWSKI, ZBIGNIEW / JEAN-LOUIS HUHTA / LARS AKERLUND - A Bird in the Hand is worth two in the Bush (the last recordings, Sweden, November 2013) | do-CD | Sub Rosa SR402 | 2016 | THE LAST RECORDINGS by ZBIGNIEW KARKOWSKI, made in Sweden in November 2013 at EMS studios in Stockholm, together with LARS AKERLUND and JL HUHTA => two long pieces of minimal drones and squeaky electronic tones, pulsating groans, swirling sinus-buzzes, sound like coming from swarming insects, all connected through slow developments and suspenseful transitions lim. 300 | €16,00 www.subrosa.net |
| 40 | KASSEL JAEGER / STEPHAN MATHIEU / AKIRA RABELAIS - Zauberberg | LP | Shelter Press SP068 | 2016 | inspired by THOMAS MANNs "Zauberberg" (The Magic Mountain), KASSEL JAEGER organized this project to evoke the aura and atmosphere of the remoted place in the Swiss mountains described in the novel => capturing psychogeographic field recordings there and using music that the main character HANS CASTORP played, a subtle and ghostly soundtrack was created at a studio using of the GRM in Paris | €23,50 shelter-press.org |
| 41 | KILIMANJARO DARKJAZZ ENSEMBLE - Mutations | LP | Denovali Records DEN258 | 2016 | re-issue of the 2nd album from 2009 by the cult "dark / doom ambient chamber music" group (also known as TKDE) from the Netherlands, crossing various genres to create irresistable, handplayed cinematic music 180 gr vinyl & download code | €19,50 www.denovali.com |

| 42 | LILES, ANDREW - My long accumulating Discontent | CD | Nextera ERA 2035-2 | 2004 | unsettling ambient atmospheres, combined with human voices and concrete elements a somehow "nostalgic" sound is formed reminding both on NURSE WITH WOUND and DAVID LYNCH films, ending with a melancholic folk-song. | €13,00 www.nextera.cz |
|----|--|-------|--|------|---|---|
| 43 | LILES, ANDREW - The Power Elite | CD | United Dairies UD 26658CD | 2016 | second album for LILES on the legendary UNITED DAIRIES (NWW label), a very political and dark release evoking claustrophobic feelings "an unexpected foray into modernist composition, adopting influences from the vanguard of '50s and '60s avant-garde" | €14,00 |
| 44 | LINGUA FUNGI - Flowery Dreams | CD | War Office Propaganda WOP 23 | 2006 | FOR YOU, LITTLE SEED - the debut album of this Finnish "subconscious ethno/folk drone" project, mainly created with real instruments (flutes, guitars, bass, mandolin, various percussion tools) "Magical journey through the strange dreams in beautiful flowery scenery, drifting and melting. No sharp line between sorrow and joy, dark and bright moments" long waving organic ambience for fans of ALIO DIE, JÜPPALA KÄÄPIO, ORIGAMI ARKTIKA, ethereal TROUM, etc | €13,00 www.waroffice.org |
| 45 | LINGUA FUNGI - Tiapallan Pantonal | CD | War Office Propaganda WOP 32 | 2007 | the second album by LINGUA FUNGI is inspired by the myth of QUETZALCOATL, the snake-god of the Mayans and Aztecs; 7 tracks of nicely arranged ethno and ritual ambience combining electronics, samples and instruments, it often sounds very musical and harmonic, but this also builds a nice mystic atmosphere | €13,00 www.waroffice.org |
| 46 | LUNCH, LYDIA & MARC HURTADO - My Lover My Killer | do-LP | Munster Records MR361 | 2016 | : "a late night noir confessional" - re-pressing of the RSD2016 release, this collaboration between the ETANT DONNES half and LYDIA LUNCH, feat. members of GALLON DRUNK; texts are based on a story of a self- destructive love ending up in murder& suicide | €25,00 munster-records.com |
| 47 | LUSTMORD - Dark Matter | CD | Touch TO:102 | 2016 | new recordings created end of 2015 inspired by the 95% "unknowable" of the universe which humans define as "dark matter" or "dark energy", derived from an audio library of cosmological activity collected between 1993 and 2003 (including NASA sources): interstellar plasma and molecules, radio galaxies, pulsars masers and quasars, charged particle interactions, etc=> dark ambient with a strange 'dehumanized energy' flowing through, another masterpiece!! | €13,00 www.touchmusic.org.uk |
| 48 | MANINKARI - Oroganolaficalogramme | CD-R | Ferme-l'oeil 01 (Maninkari self- released) | 2016 | a rare self-released CDR by the great brother-duo from Paris => "Oroganolaficalogramme" surprises with solemn organ tunes, additional violin and dark rumblings, no percussion appears, a very floating and droning release that gets more and more dense and dark as it continuesas usual high class stuff! lim. 100 numbered copies only, 7 tracks 40+ minutes, oversized poster cover | €13,00 http://maninkari2.bandcamp.com/album/oroganolaficalogramme |

stunning early album by the British master of surrealistic,

| 49 | MARGITT HOLZT / THORSTEN SOLTAU - Atvasinajumu un diferencetu EP | pic-12" | Albert Deitzel Records Kat-Nr. 37A / M.M.Label M.M VINYLLP01 | 2011 | stunning split release by these two North-German projects, MARGITT HOLZT from Hamburg fills the most part with strange & surrealistic tape collages made of field & concrete recordings, but also encharming with very subtle moments of musique concrete using whispers & short, mainly unidentifiable & weird sounds. Six unusual, great pieces, recommended!! Artwork collages by MARGITT HOLZT. 45rpm long play maxi 12" (more than 40 min. playtime!), lim. 100 w. download code | €15,00 www.aemag.virb.com |
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| 50 | MATHES, JEREMIE - Fallow Memory | CD | Unfathomless U31 | 2015 | Drone Records artist JEREMIE MATHES (see Drone-Mind Vol. 4) is back and this wide spatial one-tracker (43+) sound almost like a continuation of his piece on the LP - these vast reverberating field recordings with a far away deep bass and incredible metallic sounds come from a huge empty silo tank at an abandoned industrial complex in South of France, undertaken in complete darkness lim. 200 | €14,00 www.unfathomless.net |
| 51 | MIEVILLE, EMMANUEL - Ethers | CD | Baskaru karu:036 | 2015 | French composer who studied musique concrete at the GRM in Paris with his second CD for Baskaru - by using and transforming quite ordinary field recodings, he wants to "earthen" drone music and make it textured and more dense"There is fine vibrancy in the pieces by Mieville, shifting back and forth, ignoring strict classical rules of composition. Excellent release." [Vital Weekly] - another highly interesting soundartist on French label Baskaru, to discover! | €12,00 www.baskaru.com |
| 52 | MOLJEBKA PVLSE - Driftsond | CD-R | Gears of Sand [GOS29] | 2007 | warehouse found! one of the best M.P. albums we think, elevated "wide screen" drone, four long pieces with so many layers and acoustic occurences in the mix, completely mesmerizing and dense!! lim. 100, absolutely last copies (the label has disappeared), professional cover and duplication!! | €12,00 www.gearsofsand.net |
| 53 | MUSLIMGAUZE - Ali Zarin | LP + 12inch | Staalplaat - Muslimgauze Archive 35 | 2016 | first time release of the epic "Ali Zarin" - a 43 min. monster track in three parts with unknown recording date ("a series of crashes and scrapes and a distorted beat contort themselves into shapes and patterns, wearing a cracked, scraping groove into the ground"), plus four untitled tracks coming from the same tape; lim. 500, gatefold sleeve | €25,00 www.staalplaat.com |
| 54 | NADJA - Trembled | CD | Utech Records 024 | 2008 | re-issue of deleted CDR album from 2006, contains two bonus tracks that are not on the original version; BACK IN STOCK | €13,00 www.utechrecords.com |
| 55 | NIEDOWIERZANIE - Felicita | LP | Enfant Terrible Vrystaete02 | 2014 | third and hard to find album by the French "mediterranean ambient" project accordeon, cello and strings unite with electronics, oscilliating between a folky airiness and passionate melancholy lim. 150 | €19,50 www.enfant-terrible.nl/label/vrystaete/ |
| 56 | NIMH & ANTIKATECHON - Out Hunting for Teeth | CD | Rage in Eden RAGE97 | 2013 | a very dark and at times noisy work for NIMH, who teamed up with ANTIKATECHON (ex ORNAMENT) repetitive synths and guitar sounds and a background wall of noises build the main basis for this trip into deepest unconscious | €12,00 rageineden.org |

stunning split release by these two North-German projects,

| | | | | | areas, a mixture of harmonic guitar drone & symphonic dark ambient, like AIDAN BAKER or TROUM meeting DESIDERII MARGINIS or ARCANA? 4 tracks, 47 min. | |
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| 57 | NULL, KK & JOHN WIESE - Mondo Paradoxa | CD | Auf Abwegen aatp26 | 2009 | US-Japanese mail collaboration that took 2 years to finish, for these soundart/noise artists known for their radical music with ZENI GEVA, WOLF EYES and SUNN O))) => very harsh and abstract cut up electro-noise, filled with magnetic sounds and pulses 10 tracks of great power, tension and lots of details really challenging radical noise that has an almost ecstatic and cathartic effect!! | €12,50 www.aufabwegen.com |
| 58 | ONUS - Proslambanomenos | CD | Cyclic Law 83th Cycle | 2016 | "The Dreams die young" collaboration project of PETER BJÄRGÖ (SOPHIA, ARCANA) and EMPUSAE (known from Hands & Ant-Zen releases and as IN SLAUGHTER NATVES live member), who transformed BJÄRGÖ's source material collected through the years into stunning six lyrical SONGS full of dark waving harmonies and wonderful atmospheresdepression and beauty united! lim. 600, oversized cover | €13,00 www.cycliclaw.com |
| 59 | OVERTONE ENSEMBLE - same | CD | Important Records IMPREC441 | 2016 | Australian drone ensemble formed by TIM CATLIN, based on the sounds of his self-made VIBRISSA instruments (metal/aluminium rod instruments that are longitudinally stroked by hand to produce ethereal "singing" tones) => on four tracks subtle and microtonal, very high pitched, metallic drones are build, varified through the use of additional singing bowls, wine-glasses, scuba gongs, e-bowed guitars, etc a very special form of drone experimentation, beautiful and demanding! | €15,00 www.importantrecords.com |
| 60 | PAINKILLER - Execution Ground | do-LP | Karlrecords KR025 | 2016 | first ever vinyl edition of the third PAINKILLER studio album, their "opus magnum" from 1994 with the original line up: BILL LASWELL (bass), JOHN ZORN (sax) and MICK HARRIS (NAPALM DEATH, SCORN) on drums!! "Soaked with reverb and delay, avant-jazz, grindcore, dub and ambient melt into eerie tracks of haunting atmospheres - even more so in the ambient versions of disc 2." lim. 500, 4 colour insert & download code | €24,00 www.karlrecords.net |
| 61 | PAN SONIC - Atomin Paluu (A Film Soundtrack) | CD | Blast First Petite PTYT 086 | 2016 | the final studio recordings under the name PAN SONIC, recorded 2005-2011: the 12 tracks (67 min.) were used as a film soundtrack to a Finnish documentary about the building of the first nuclear power plant since 1986 in Finland very cinematic and full of tension, the film & soundtrack have won several prices already and could be watched at ARTE and German television, etc | €15,00 www.blastfirstpetite.com |
| 62 | PENNY RIMBAUD'S L'ACADEMIE DES VANITES (CRASS) - Yes Sir, the Truth of Revolution | CD | Cold Spring Records CSR223CD | 2016 | live re-arrangement of CRASS famous album "Yes Sir I will" (1982/1983) for a punk festival performance in 2014 - feat. singer EVE LIBERTINE and some experienced musicians from the London jazz-scene, a completely different album (with taoist viewpoint) was created, now entitled "Yes Sir, the | €12,00 www.coldspring.co.uk |

truth of Revolution"

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| 63 | PERRET, NICOLAS & SILVIA PLONER - Nýey | CD | Unfathomless U28 | 2015 | a radiophonic musique concrete-collage about the island of SURTSEY and it's surroundings, which appeared near to the coast of Iceland in 1963 through an underwater vulcanic eruption => processed sounds from water, wind & animals form a fascinating piece, enriched with words by three generations of scientists who dealt with the island; commissioned for Deutschland Radio Kultur / Klangkunst in 2014; lim. 200 | €14,00 www.unfathomless.net |
| 64 | POTTER, COLIN & PHIL MOULDYCLIFF - Grey Skies on Asphalt | CD | Beta-lactam Ring Records BLACK SERIES negro 22 | 2010 | for this collaboration, COLIN POTTER used the audio field recording sources from PHIL MOULDYCLIFF (street scenes, church bells,) to create 7 movements of mysteriously droning bliss, exploring the nice contrasts between pure concrete material and slowly waving drones 52+ min, playtime, lim./numb. 300, last copies !! | €14,00 www.blrrecords.com |
| 65 | POTTER, COLIN & THE HAFLER TRIO - A pressed on Sandwich | CD | Nextera ERA 2040-2 | 2006 | the only collaboration work by the two pioneers of experimental drones from UK! => COLIN POTTER reworks H30 sounds into a 53 min one-tracker, a glittering, oscillating overtone soundstreams inviting for full contemplation, a morphing glass-drone that takes your mind away special cardboard cover & booklet / one-tracker 53 min / lim. 1010 copies | €15,00 www.nextera.cz |
| 66 | RANALDO, LEE - Ambient Loop for Vancouver | CD | Important Records IMPREC088 | 2015 | re-issue of this 2006 release, showing the avantgardish and droning side of the ex SONIC YOUTH guitarist; this one-tracker of about 54 min. feat. ALAN LICHT on guitar, CHRISTIAN MARCLAY on turntables and WILLIAM HOOKER on drums, it has a lovely nostalgic flair and low-fi beauty lim. 400 | €16,00 www.importantrecords.com |
| 67 | REUTOFF - No One's Lullabies | CD | Zhelezobeton ZHB- LXI | 2015 | the 9th album by the deep melancholic / sophisticated electro industrial outfit from Moscow, an extension of the MC release with same title from last year "So near perfection is No One's Lullabies that while listening, one can't help but feel that the album is a masterpiece for a project that has gone virtually unnoticed in the West for far too long now." [Heathen Harvest] lim. 333 copies | €13,00 http://zhb.radionoise.ru/ |
| 68 | RIEK, LASSE-MARC - One Hour as Trees in Finland | CD | and/OAR and/47 | 2016 | the new series by the US label, named "One Hour as" - LASSE-MARC RIEK recorded trees blowing in the wind in Alajärvi, Finland; half of the material from the outer perspective (surrounding winds, rustling of leaves), the other half from the inner one (groaning inside the trunks) "you will be able to hear the content of rhythmic communication if you perceive them as normally hidden insights into the realm of the living structure intelligent tress" [Stefan Militzer, from the liner notes about RHYTHM=LIFE! | €13,00 www.and-oar.org |
| 69 | SAL SOLARIS - Thresholds | CD | Zhelezobeton ZHB- LXII | 2016 | the first full-lenght album after many years for the Russian duo SAL SOLARIS, a very rhythmic affair combining elements from rhythmic Industrial, dark techno and electronic | €12,00 http://zhb.radionoise.ru/ |

| | | | | | ambience in a genre-crossing and fruitful way; lim. 333 copies | |
|----|---|-------|---|------|---|------------------------------------|
| 70 | SEARCH ENSEMBLES - same | CD | and/OAR and/46 | 2015 | curious project by DALE LLOYD who collected material from the archives of various artists (recorded 1980-2015 around the world) and created 16 wondrous "archaic/ethno/field recording" pieces, reminding on ZOVIET FRANCE and beyond participants: C. PEYRONNET (TOY BIZARRE), A. COURTIS (REYNOLS), MICHAEL NORTHAM, LOREN CHASSE, SLAVEK KWI (ARTIFICIAL MEMORY TRACE), and many more he calls it "Sonic Archeology"; very nice! Lim. 150 copies | €13,00 www.and-oar.org |
| 71 | SEETYCA - Nebelwald | CD-R | Mbira Records mbira 99/78 mbnt. | 2016 | this long one-tracker with very amorph and ultra smooth, somehow harmonic drone-clouds is the perfect soundtrack for experiencing a foggy and silent forest in late autumn tiny concrete sounds appear in the mix, but the mystery is never unveiled 60+ min playtime | €12,00 www.seetyca.org |
| 72 | SHIBALBA / PHURPA - Teachings of Eastern Traditions | CD | Neuropa Records NRP71 | 2016 | split release with three new tracks of occult chanting invocations by SHIBALBA, plus one long track by Russians "tibetan ritual music" cult act PHURPA, also mainly based on long & deep vocalizations CD version of the LP released by COLD SPRING | €13,00 www.neuropa.be |
| 73 | SILK SAW - Imaginary Landscapes | CD | Kotä Records KOTÄ 12 | 2015 | the comeback for this experimental electronic(a) duo from Belgium, known from several SUB ROSA and ANT-ZEN releases; intelligently constructed IDM that is not really danceable, more hypnotic (like VROMB for example) and quirky and with a nice use of acoustic instruments and weirdo soundsthis is the expanded version of the "Parallel Landscapes" LP with bonus material | €13,00 www.kotaerecords.com |
| 74 | SIYANIE - Mystery of Life | CD | Moonsun Productions ? MS010 / Frozen Light ? FZL 045 | 2016 | third album by this Russian "gleam ambient" project, a duo with members from VRESNIT and NEZNAMO; almost 80 minutes of warm and suspended ethno- / world- ambience, using guitars, electronics, flutes, voices, sitar, field recordings and found sounds, dedicated to the mystery and life and the awakening of the consciousness lim. 300 | €12,00 http://zhb.radionoise.ru/ |
| 75 | SUMAC - What one becomes | do-LP | Thrill Jockey Records THRILL 417 | 2016 | second album for the new bandproject of AARON TURNER (ISIS, LOTUS EATERS, HOUSE OF LOW CULTURE, MAMIFFER, OLD MAN GLOOM, etc); "succeed at making minimalist doom metal because they recall what fans of Isis loved without resembling Turner's past work in the slightest." lim. ed RED vinyl | €25,00 www.thrilljockey.com |
| 76 | SUNN O))) - Domkirke | do-LP | Southern Lord SUNN 094 | 2016 | "Why dost thou hide thyself in clouds?" - luxus repress of the rare live do-LP with recordings made in a church in Bergen / Norway; gatefold-cover with full-colour inner-sleeves, only available on vinyl!! | €27,00 www.southernlord.com |
| 77 | SUNN O))) - Monoliths & Dimensions | do-LP | Southern Lord SUNN100 | 2015 | "Deep, very deep Listening, mit dem Ohr am Karnickelloch. Ist das Wunderland irgendwo da drunten?" [Bad Alchemy] - | €30,00 www.southernlord.com |

| | | | | | luxus RE vinyl edition of the great 7th studio album; gatefold- | | |
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| | | | | | cover, 180 gr.vinyl feat. DANIEL MENCHE, EYVIND KANG, strings, vocal choirs, and wind section | | |
| 78 | SUNN O))) - ØØ VOID | CD | Southern Lord sunn150 | 2011 | CD re-issue of their second album from 2000 feat. four sidelong tracks with the "typical" ultra-low guitar-drone sound they got famous for | €13,00 | www.southernlord.com |
| 79 | SUPERSILENT - 13 | do-LP + CD | Smalltown Supersound STS282LP | 2016 | the 13th album by the famous Norwegian impro-band, connecting free jazz-avantgarde, amorph ambient and arhythmic noise in a unique way, between rude- and subtlenessthe line-up for these recordings was: HELGE STEN (DEATHPROD), ARVE HENRIKSEN, STALE STORLOKKEN; "That's the fascination and the frustration of Supersilent: it's like they keep destroying the lineaments of form just for the pleasure of vouchsafing them to us again." [Pitchfork] | €29,00 | www.smalltownsupersound.com |
| 80 | TROMMER, MICHAEL - Night Swimmer | CD | Unfathomless U29 | 2015 | field recordings from nocturnal excursions to Ontarios Georgian Bay, relating to the theory that the fading into night expands the sonic horizon and the focus on the act of listening, intensifying one's awareness "and I often found myself in an acousmatic space in which most of what was heard could not actually be seen"; 3 tracks, 53+ min, lim. 200 with artcard | €14,00 | www.unfathomless.net |
| 81 | URBAN SAX - Urban Sax 1 | LP + DVD | Wah Wah Records LPS152 | 2016 | re-issue of the legendary first LP (from 1977) by GILBERT ARTMANs Saxophone & Multimedia orchestra: two side-long tracks of a droning saxophon-orchestra, with minimal structures and harmonies appearing in the mix just great! Comes with a full bonus DVD with unreleased audio & video material, and 24 page colour booklet 12 x 12cm!!! | €24,00 | www.wah-wahsupersonic.com |
| 82 | URBAN SAX - Urban Sax 2 | LP + DVD | Wah Wah Records LPS153 | 2016 | re-issue of the second LP (from 1978) by GILBERT ARTMANS Saxophone & Multimedia orchestra, a continuation of the debut-LP"It features parts 2 and 3 of the pieces contained on 'Urban Sax 1', and shows similarities to the music of La Monte Young, Phil Niblock, Glenn Branca, Steve Reich and Terry Riley." comes again with a full bonus DVD feat. unreleased audio & video material, plus 24 page full colour booklet | €24,00 | www.wah-wahsupersonic.com |
| 83 | VELEZ, DAVID & BRUNO DUPLANT - Moyens Fantômes | CD | Unfathomless U33 | 2016 | collaboration with special concept: only sounds from media devices "that are no longer available" like VHS, Beta, Floppy discs, zip drives, etc. have been used, thus creating an imaginable place that doesn't really exist an array of strange "broken sounds" and contact noises fullk of scratching, cracking, wheezing, frizzling, sometimes the original material shines through, with bizarre effect great "music" from completely unmusical sources, from the cemetery of our mass media society! lim. 200 | €14,00 | www.unfathomless.net |
| 84 | VROMB / TELEPHERIQUE - | CD | Fario CD 07 | 2004 | another interesting collaboration/split-project CD on Fario, the label from the FEAR DROP- publisher Denis Boyer. | €13,00 | |

| | Paradigma | | | | Again the collaboration-material leads to stilistically highly interesting / new sound-textures for the participant; two long pieces, back in stock! | |
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| 85 | V.A Epicurean Escapism III | CD & DVD + book | Silken Tofu stx.48 / The Epicurean cure.3 | 2016 | third and final part in this striking industrial art series: a CD, DVD and 24 page catalogue with essays and artworks by: SUTCLIFFE JUGEND, LAST DOMINION LOST, GERECHTIGKEITSLIGA, SKIN AREA, DAVE PHILLIPS (on the DVD), G.X. JUPITTER LARSEN "exploring the viewpoint of escapism, sharing the vision of uncompromising utopian transgression, diving into this subjective counterworld"; lim. 350 | €22,00 www.silkentofu.org |
| 86 | V.A Musique Concrete | LP | Cacophonic!!! 17CACKLP / Finders Keepers Records | 2016 | re-issue of this all-time classic from 1960 (!) which contains the results of 2 years of studio-work by the early "Groupe de Recherches des Musique Concrete" (GRMC): through tape manipulations, filters and "phonogenes" incredible pieces were created: XENAKIS "Diamorphoses", LUC FERRARI "Etude aux sons tendus", "Etude aux accidents", PIERRE SCHAEFFER "Etude aux sons", but also lesser known works by MICHEL PHILIPPOT and HENRI SAUGUET, showing the microscopic details & richness of M.C | €20,00 www.finderskeepersrecords.com |
| 87 | V.A Now it's dark: DAVID LYNCH tribute | CD | KultFront KF-XXVII | 2016 | a Russian tribute to the master of dark & surrealistic films - recently DAVID LYNCHs 'Mulholland Drive' was voted as the best film of the new century (BBC), his immense influence also on the post industrial underground becomes distinct listening to this Russian dedication with 11 tracks by: SAL SOLARIS, REUTOFF, KRYPTOGEN RUNDFUNK, RELIC RADIATION, DMT and more unknown/new names to us 11 tracks, 78 min., lim. 200 | €13,00 http://zhb.radionoise.ru/ |
| 88 | WESTBERG, NORMAN - The All most quiet | LP + CD | Hallow Ground HG1605 | 2016 | the SWANS guitarist (since 1983!) with his first widely available solo-LP, spreadening hypnotic, subtle guitar drones which slowly change "The introduction of new layers, textures and tones, shifts in the scale and pace of oscillations change the mood, subtly, inconspicuously, but no less definitely" [Aural Aggravation] contains CD copy of the same material | €21,50 www.hallowground.com |
| 89 | XENAKIS, IANNIS - La Legende d'Eer | LP | Karlrecords KR024 | 2016 | one of XENAKIS most famous pieces, this unreleased version was presented 1978 at the Darmstädter Ferienkurse; 180 gr. LP, 4 colour insert, download-code | €18,00 www.karlrecords.net |
| 90 | ZINC ROOM - Window of Eric Zann | CD | Evil Dead Productions EDP 018 | 2016 | newest album by the "old school" industrial project from Siberia, inspired by H.P. LOVECRAFTs novels: using spiral springs and steel slabs for their echo-percussion and a distorted bass along with vocal samples, synths and violin, this is a most powerful and eerie release, imagine old NEUBAUTEN combined with GODFLESH and LAIBACH, without rhythms | €12,00 http://zhb.radionoise.ru/ |

+ SOME LAST MINUTE ARRIVALS / ON THE WAY / pre orders: (detail infos will follow in the next mail out, but you can order already, also through the website!):

MOHAMMAD - Pekisyon Funebri 3 x 10" BOX Antifrost afro 2071 2016 €58,00

EMME YA - Ophidian Fetish Mandala CD Noctivagant EY-003 2014 € 13.00

THE [LAW-RAH] COLLECTIVE & CINEMA PERDU - Invocation CD Raubbau RAUB-036 2016 €13,00

ANEMONE TUBE - Golden Temple CD Raubbau RAUB-039 2016 €13,00

COPH NIA / MINDSPAWN - Erotomechaniks II CD Raubbau RAUB-047 2016 €13,00

NADJA - The Stone Is Not Hit By The Sun, Nor Carved With A Knife LP Gizeh Rec. GZH 070LP 2016

RAPOON - Waiting by the River CD Klanggalerie gg214 2016 €14,00

MERZBOW / SUN RA - Strange City LP Cold Spring Records CSR229LP 2016 rare & unreleased tracks of the official SUN RA archive remixed by MERZBOW €20,00

BAKER, AIDAN / N / DIRK SERRIES - Enomeni do-LP Midira Records MD025 2016 € 25,00

BOHREN & DER CLUB OF GORE - Bohren for Beginners do-CD PIAS 39223072CD 2016 € 13,00

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