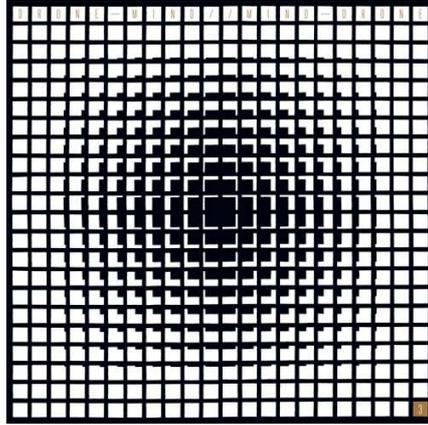


DRONE-MIND // MIND DRONE - Volume 3

This LP-series from Drone Records is World, and the Drones of our Minds. A 7"-series but on a more user-friendly artists from the international drone- and pressed on four different vinyl- feature paintings by British painter shows the various sides of today's and raises questions: Can Drones (or "intelligent"? Does every mind that any organic or non-organic entity seen as more than a mere 'music style', & understand the world. DRONE- circle of diverse inter-relations. The that vibrates, that releases energy - from atoms and elementary particles to the hum of the earth and the universe.



dedicated to the Drones of the kind of continuation of the Drone format. Each LP features four scene and is limited to 500 copies colours. Each LP artwork will PETE GREENING. This series experimental drone-music. The title sound of the Eternal and our psyche sound per se) be regarded as produce a Drone? Isn't it possible produces a Drone? Drone Music is it expresses an approach to perceive MIND and MIND-DRONE build a Drone as a metaphor for everything

*The Drone as an entity that connects everything that exists within our own "mind-space", perception and self. Four "Drones" on one record! **The third Volume (MIND-03) is OUT NOW (January 2014) and features:***

JIM HAYNES / EXIT IN GREY KSHATRIY / MANINKARI

JIM HAYNES: psychogeographical drones of rust and decay:

This highly interesting sound-artist from San Francisco (also active as a painter, label-manager, & writer) is focused on the unpredictable processes of rust & decay in connection with the perception of time. For his contribution "He stopped at a picture..." to the re-newed Drone Rec-series he is using field recordings from a World War 2 era radar outpost (located near the Golden Gate Bridge), combined with shortwave, motors, wire-tapping microphones, analogue electric sounds.. => a breathtaking experimental & raw drone-collage, full of tension & almost dramatic suction, the sound of "psychic loss and American paranoia" (JIM HAYNES).

EXIT IN GREY: timeless natural drones: The main project of Russian Sergey [S] from the Moscow-area (who is also active as FIVE ELEMENTS MUSIC & SISTER LOOLOMIE) has been mesmerizing the listeners over the past few years with small & handmade editions of emotional daydream-drones, intuitively woven together with guitar, field recordings & analog synths. The long piece "Drawn by Memory/The Wind 2012" is a perfect example of his skills and creates with minimal instrumental & natural sound-sources an atmosphere of timelessness and nostalgia..

KSHATRIY : dark psychedelic (higher?) consciousness drones: KSHATRIY means 'warrior' in Sanskrit and expresses the artists believe in the universal power of sound. Hailing from the ever-fascinating St. Petersburg music scene in Russia comes this "fractal dark drone ambient" project, especially focused on the theme of cosmic/transpersonal consciousness. These "Shifting Waves" sound secretful and mysterious, with a phantastical spatial sound-quality (open to both digital & analogue sound sources) for the perfect cosmic mind-movie.

MANINKARI : handplayed / instrumental trance drones: This French duo (consisting of two twin-brothers from Paris) has blown us away with their captivating "handplayed" instrumental drone music, with influences from various styles like Jazz, Art Rock and Classical Music, combining both improvisation and composition. Often based on percussion & strings, they look at their sound as a spiritual tool causing a disorder of the mind, a 'visible' transformation of the uncontrollable dreams & their own subconscious. The two pieces "Enstase 1 & 2" sound at the same time subtle, airy and dense using a suprising instrumentation, and show impressively one of the possible new directions of Drone music.

= four projects that differ considerably from each other, but united through the idea of the power of the Drone.
~ ~ The drones of their minds "materialized" ~ ~ The "intelligence" of drones materialized ~ ~

four vinyl-colours, each 125 x: WHITE & GREEN MIXED // BLACK // MIXED YELLOW RED // CHRYSTAL CLEAR & WHITE MIXED. design by Tilmann Benninghaus (Berlin) using bronze-colour & UV gloss

**All LPs with colour cover & pressed in editions of 500 copies - SINGLE PRICE: € 15.00
SUBSCRIPTION POSSIBLE // ask for WHOLESALE PRICES // www.dronerecords.de**