



### **The last new Drone 7"es ever on Drone Records, out this August 2010**

Back in the spring of 1993 the first Drone Records EP was released (DR-01: MAEROR TRI) with the aim of supporting the global vinyl and "experimental atmospheric" music scene as well as the ideals of the cassette- and mail-art network (selfmade artwork, uncommerciality, personal communication).

We now celebrate reaching the 100<sup>th</sup> release in the Drone Records-series - these last two EPs will end it. We hope this series contributed making the notion of "Drone Music" as well known as it is today, an own genre-defying style. 17 years ago hardly anyone heard of "Drones" or used the phrase "droning" for this kind of music.

We always took the concept "Drone" to be more than just a musical genre, but rather as a specific state of consciousness connected to sound. THE DRONE as a psychological and physical phenomenon can evoke a state of pure sensual perception & contemplation. It builds a connection to everything that hums & vibrates (including earth & cosmos), the deliverance of language & thought, and facilitates a holistic "All is One, One is All" experience. PURE SOUND. "The Drone" always was there and will always be!

The series is finalized with two very special releases featuring incredible handmade designs.

A million thanks to all who supported us over the years !!

### **DR-99 • WYRM - Divination Bones picture-7"**

We are happy to present the second ever PICTURE 7" in the Drone-series (first one was CRANIO-CLAST / DR-44) by this promising project from the United States formed by ALLAN ZANE and LIZ LANG. ALLAN

has worked with JOHN MURPHY (SPK, SWORD VOLCANO COMPLEX, etc.) in the past and also released with RATS WITH WINGS, GX JUPITTER-LARSEN, NOCTURNAL EMISSIONS, IRR.APP.(EXT.), etc.. and solo works. Forthcoming CD includes the works of VAL DENHAM and PBK.

LIZ is also active as AURACENE and has had a very successful CD with RIVER GUERGUERIAN.

The droning world of WYRM (an old word for "serpent") appears to be at the same time raw & inaccessible, but then also subtle and mysterious. Crackling noises, granular sounds, waving drones, and more undescribable acoustic objects form an "other dimension" of its very own. The music seems to point to existential archaic areas in our mind that are unaccessible but somehow known.

A definite must for fans of abstract drone experimentalism in the way of early HAFLER TRIO or BRUME.

**Filed under: DIVINATION DRONES**

PICTURE 7" DESIGNED BY ALLAN ZANE. EXTREME HANDPAINTED COVER WITH STICKER DESIGNED BY LIZ AND ALLAN ZANE. BEAUTIFUL PARCHMENT INLAYS. PLAYS ON 45 RPM !!

### **DR-100 • SPIRACLE - Evestrum 7"**

SPIRACLE is the original project of Japanese artist HITOSHI KOJO (currently residing in Switzerland), known to some for his label OCTPIA & some solo-releases (recently also part of JÜPPALA KÄÄPIÖ). On this, the first SPIRACLE vinyl release, two pieces of sublime Drone-Muzak are placed, mesmerizing and mind-expanding sonic clouds. The two tracks EVESTRUM and EXUSIAI are "focused on the physicality and the osmosis of the sound" as HITOSHI describes it. The acoustic basis-material comes from a glass harp, resonated trumpets, metal sheets & electronics. A kind of sonographical report of a process that a "subtle spiritual existence merges into a physical body and becomes tangible through the senses." The unbelievable cover-artwork as an object is paradoxically representing an invisible world.

**Filed under: ASTRAL BODY DRONES**

TRANSPARENT VINYL, SILVER LABELS. EXTREME HANDMADE (& COMPLETELY WHITE) COVER USING COTTON WOOL, GAUZE BANDAGE, THREAD & SPECIAL PAPER. SILVER PRINTED INLAY.

THE FINAL STATEMENT OF DRONE RECORDS AND THE LAST RELEASE OF SPIRACLE!

**Limited editions of 250 (DR-99) and 300 copies (DR-100)**

**both come with printed inlay and extra outer sleeve**

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**SINGLE PRICE: €8.50 (DR-99) // €7.00 (DR-100)**

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