



Three new Drone-EPs out in December 2009

☒☒ Drone-Bombs for your Dream-Mind ☒☒

DR-96 • AUN - Utica

Behind AUN we find Montreal's Martin Dumais, a long time activist in the Canadian scene. With AUN he has already released 3 solo albums on ORAL, and lately the acclaimed *Motorsleep* on ALIEN8. The sound of AUN is a marriage between very harmonic/emotional drones and distorted machine-power, between sensibility and noise-strength, usually based on guitar sound-sources. The two pieces on his DRONE EP (first AUN vinyl) show his melancholic side: *"The tracks were put together after a summer of very noisy concerts and AUN recording.*

Usually a split entity, AUN always has a lighter and more heady and melancholic side to the more physical powerdrone material, these two tracks are of the lighter more luminous nature." The material on the A-Side ("Utica") is still very expansive and builds an impressive suspense curve, but especially the B-Side "Lelehudah" is full of touching & yearful harmonic structures, a majestic dance of polyphonic overtones.

Filed under: ROMANTIC POWER-DRONES / more info: www.aundrone.com

WHITE VINYL. GREAT GEOMETRIC PATTERN DESIGN BY MATHIEU BEAUSÉJOUR, HAND-ASSEMBLED FULL COLOUR COVERS M BY ARIANE GAGNÉ. WHITE INLAY w. RED PRINT

DR-97 • CTEPHIN - DUAD

"For I am divided for love's sake, for the chance of union". CTEPHIN is a curious "drone-family" built around the main couple StF & Aedria Hughes who create atmospheric & noisy soundscapes, with various friends and their 7 children. Calling themselves "Umbrella Noize Collective", they live to the: "Law of Liberty as laid out in Liber AL vel Legis". DUAD is their first vinyl release and uses pumping drones, field recordings (rain), guitars, metallic effects and a kind of very harmonic cembalo instrument. The two tracks develop in a lovely way; from pure ambience to noise and back. The same use of beautiful harmonics & noise-drones creates quite a special atmosphere, from NOISE LIGHT to LIGHT NOISE.

Filed under: THELEMIC LIGHT DRONES AND DRONE LIGHTS / www.myspace.com/ctephin

GOLDEN VINYL WITH LOVELY MARBLE EFFECT & SILVER-GOLD LABELS
BLACK COVERS WITH THICK WHITE PAINT STAMPED ON. RED INLAY WITH GOLDEN PRINT

DR-98 • MELANCHOHOLICS - Masking My Monkeys

The MELANCHOHOLICS are a german trio producing "thick atmospheric darkness" as they call it. With a background rooted in Death Metal & Grindcore as well as in Industrial, they still use guitar, bass & electronic sounds nowadays, but their aim is to explore the realms of loneliness and melancholy by sculpting almost filmic soundtrackish atmospheres with not much aggression anymore. This is their first vinyl-release and both tracks are filled with beautiful accordeon drones, desert-like guitars, electronic sounds and voice-samples (for the experienced: on the second track "MESSAGE FOR THE OPERATOR" you might recognize a very famous old man).

Thus they are enlarging the "classic" drone sound in a very fruitful way.

Filed under: ADDICTIVE BLUE BLUES-DRONES / www.myspace.com/melanchoholics

DARK BLUE TRANSPARENT VINYL. SILK-SCREENED COVERS IN SIX DIFFERENT CARDBOARD COLOURS & WITH TWO PRINT COLOURS. BLACK INLAY WITH SILVER PRINT.

These 7" EPs (33 rpm) are the first pressing of a limited edition of 300 copies for each title and come with inlay and extra outer sleeve

SINGLE PRICE: €7.00 // SUBSCRIPTION POSSIBLE

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